

*Contemporary Handweavers of Texas
Art Camp 2018*



*March 23 – 26, 2018
John Newcombe Tennis Ranch
New Braunfels, Texas*

The Basic Facts:

[Art Camp Registration](#) online opens Nov 15, 2017*

Dates: March 23-26, 2018

Location: [John Newcombe Tennis Ranch in New Braunfels, TX](#)

Accommodations and Cost:

- \$375 per person with two people per bedroom.
- \$495 for single occupancy in a bedroom.
- ❖ All housing in condos. Condos have two bedrooms, 2 baths, a kitchen, dining space and a living room. They also include a fireplace and two couches. Four attendees will occupy each condo.
This includes 3 nights' accommodation, 7 meals, one 2-½ days long session, and 6 available optional evening sessions.
- ❖ Morning & afternoon breaks with food & beverages, s'mores & campfire included in fees
- ❖ Vegetarian, Vegan and special diet requests will be honored and filled with a variety of delicious food.
- ❖ ADA compliant rooms available.

2 ½ - day Daytime Sessions (Friday – Sunday):

Pine Needle Basketry - Cindy Balentine

Pine Needle Basketry - "From The Pine Tree to the Table." Learn to make pine needle baskets.

Tassels - Cate Buchanan

Introduction to Tassel Making

Chinese Thread Books - Lynn Williams

Learn to make an origami book made by indigenous people of China for the purpose of storing thread and needles.

Weaving Photographs in Silk - Margaret Arafat

Turn photos into silk woven art. Registration for this class closed Feb 23

Independent Study

Work on anything you wish with the exception of wet activities such as dying or felting. You set the pace and select the activity

Evening Programs (two per night)

Note these are optional evening skill sessions or make-and-take sessions. No preregistration required

- Friday Learning to Use a Drop Spindle - Julia Alison
- Friday Jewelry Pouches made from Men's Ties - Jenny Barker
- Saturday Learning Simple Crochet - Carol Ann Britt
- Saturday Needle Felted and Beaded Pin - Rosanne White
- Sunday Origami Wreaths - Trish Ashton
- Sunday Zippered Mesh and Material Necessity Bag - Donna Vaughan

**Register Online or Use the registration form in this document to register by mail.*

Daily Schedule:

Friday, March 23

4:00 PM

Dinner on own

6:30-8:30 PM

Check-In

Evening Classes

Saturday, March 24

8:00 AM

9:00-11:30 AM

11:45 AM-12:45 PM

1:00-4:30 PM

5:00-6:00 PM

6:30-8:30 PM

Breakfast

Daytime classes

Lunch

Daytime classes continued

Dinner

Evening Classes

Sunday, March 25

8:00 AM

9:00-11:30 AM

11:45 AM-12:45 PM

1:00-4:30 PM

5:00-6:00 PM

6:30-8:30 PM

8 PM

Breakfast

Daytime classes

Lunch

Daytime classes continued

Dinner

Evening Classes

Campfire and S'mores by Pool

Monday, March 26

8:00 AM

9:00-11:00 AM

12:00 noon

Breakfast

Daytime classes

Check-out

Daytime Classes:

Saturday: 9:00-11:30 am; 1:00-4:30 pm

Sunday: 9:00-11:30 am; 1:00-4:30pm

Monday: 9:00-11:00am

Weaving Photographs in Silk – Margaret Arafat

Class Size: 8-12

On Loom: 4 shaft floor or table loom

Class Supply Fee: \$20.00

Completion Time: Participants will leave with a completed project.

Class Description:

Participants will turn photographs printed on silk into woven art using a fine silk warp and weft comprised of images printed on silk along with other threads to enhance the photograph, and create a plain weave “fabric.”

Each participant may send up to three photos (pdf only) to Margaret no later than March 1, 2018. She will forward the edited images to participants prior to printing using image sizes according to individual specifications. She will bring the printed images to Art Camp, and guide everyone through the process of making her/his project from start to finish.

Registration Deadline for this class is February 23, 2018. Following sign-up Margaret will communicate with each person on an individual basis with details about what to do to prepare for the class.

Class Supply List:

- Pre-threaded loom: 30/2 or finer silk warp sleyed at 30 epi, threaded for plain weave (width will be determined by participants’ images). The warp should be a light or neutral color that doesn’t obscure your photograph.
- Scissors, including rotary cutters (can share with others); shuttles, bobbins, seam ripper
- Picture frame(s) for completed project(s) [remove the glass]
- Copies of the original photographs used are helpful, but not required.
- Frame mat(s) that will work with the photos used



Pine Needle Basketry – “From the Pine Tree to the Table” – Cindy Balentine

Class Size: 10-16

Equipment: None Required

Class Supply Fee: \$5.00

Completion Time: It is possible to complete the project during the class.

Class Description:

Students will produce a pine needle basket sampling wrap, fern and wheat stitches with a focus on making both inside and out equally attractive. Class instruction will include techniques for shaping and finishing, plus methods for using alternate materials, such as grasses and rushes, and the addition of beads to the surface or inserted between the coils.

Class Supply List:

One pair of craft scissors to be used to trim pine needles. Instructor will supply all other necessary materials, including pine needles and stitching materials. Students may bring optional materials: pine needles from their own region, waxed linen for stitching, feathers, beads, etc. for surface decoration.



Introduction to Tassel Making – Cate Buchanan

Class Size: 8-10

Equipment: None Required

Class Supply Fee: \$25.00

Completion Time: Participants will leave with completed tassels.

Class Description:

Explore making tassels, from very simple to very elaborate. We will start with making a basic fold-over tassel, covering cord making and yarn/color blending. Participants will then choose their next tassel and have the option of creating a wrapped head tassel, or one with other types of embellishments. Tassel twirling lessons are not part of this class.



Class Supply List:

Scissors, ruler, large eye needles (tapestry, upholstery, etc.) and clamps (my favorites for tassel making are 7-8" spring clamps). Optional equipment are things like a wide tooth comb, cord twisting devices, reversible drills (no bits needed), extension cords, lights and double pointed knitting needles. Also bring yarns, beads, forms and anything else you would like to make into a tassel.

Cate will have yarns, beads and miscellaneous materials available for sale.

Chinese Thread Books – Lynn Williams

Class Size: 8 - 15

Equipment: None Required

Class Supply Fee: \$18.00 if new student, \$5.00 if former participant brings book to class. Each new participant will receive a copy of E. Ruth Smith's book, "Folded Secrets"

Class Description:

In this class you will learn to make a paper "wallet" traditionally used by an indigenous Chinese group to store needlework supplies. This book contains 15

pockets that fold flat to create the ultimate portable workbasket. We will explore finishing options for the completed books including decorations, covers and closures so that each participant can create a custom book. Monday morning will be used to either create a mini book project or to learn additional pocket folding techniques.

Class Supply List:

At least four sheets of Lokta paper (20" x 30" sheets. Get 45-60 gsm paper-not the heavyweight kind.) You may purchase solid or screen-printed paper, but keep in mind, the printing is on one side only. Feel free to mix and match your paper if desired. The sheets do not need to be the same. I often purchase two coordinating papers.

Also, one piece of heavier paper for the book's cover. This should be heavy enough to protect your thread book, but flexible enough to fold around it, i.e., think cardstock, not cardboard.

Ruler (metric please- at least 30cm long)

Glue stick – get a big one. UHU is a good brand.

Fine point pencil

Scissors

90 degree triangle

Optional supplies:

Bone folder

Colored pens/markers

Rubber stamps

Xacto knife

Cutting mat and rotary cutter

Super tape (strong double sided tape such as Thermoweb). This is helpful when attaching the cover to your book.





Sources for Lokta Paper

<https://www.mulberrypaperandmore.com> (some of their heavier textured papers make nice covers)

<https://www.dickblick.com> (also has glue sticks, triangles and other supplies)

<https://www.papersource.com>

In addition, your local art supply store may carry Lokta. Texas Art Supply in Houston has it, and it is sometimes in stock at Jerry's Artorama.

Other supplies are generally available at Wal Mart, Amazon, and Michael's.

If you have any questions about the items on this list, feel free to send me a message at: lynnstexasfibers@gmail.com

Independent Study – No Instructor

Class Size: Open

Equipment: Each individual provides their equipment and supplies. A table and a chair are available if needed.

Class Supply Fee: None

Class Description:

You can work on anything with the exception of wet activities such as dying or felting. There is ample space in the main conference meeting room for you to weave, spin, make a garment, complete all your finish work, wind warp, plan a project, analyze weave structures, experiment with a new weave structure or practice the crochet stitch you learned the night before. Your friends and fellow weavers can act as resources for you during breaks, meals and the evening social time. And, if you prefer to sunbathe or swim during the day this can be woven into your independent study time as well!

Class Supply List:

No supplies for daytime classes will be available for purchase. You will be responsible for bringing what you need. There are electrical outlets for your use. Please bring an extension cord, power strip and light.



Evening Classes:

Friday: 6:30-8:30 pm

Saturday 6:30-8:30 pm

Sunday 6:30-8:30 pm

Friday Classes - 6:30-8:30 pm:

- **Learning to use a Drop Spindle – Julia Allison**
- **Jewelry Pouches Made from Men's Ties – Jenny Barker**

Learning to use a Drop Spindle – Julia Allison

Class Description:

Have you secretly wanted to try your hand at adding twist to fiber to see what you can create? In this class you can learn the basics of spinning with a drop spindle and then go on to practice and experiment the rest of your life. Julia will take time to explain and demonstrate the basics then will be available for one on one help the rest of the evening.

Class Size: No Limit – No Preregistration

Class Fee: None.

Class Equipment and Supply List.

Spindle. Fiber – either top roving, sliver, rolags, or batts. Needs to be ready to spin. Fiber will be available if you do not have your own.

Equipment & Supplies for Sale: CD spindles available for \$2.00 each. Various fibers will be available at minimum cost.

Class Time: 15 min plus practice time.



Jewelry Pouches Made from Men's Ties – Jenny Barker

Class Description:

We will examine the construction of ties to learn which ones make the best jewelry pouches. The fat end of the tie will then be cut off and repurposed as a jewelry pouch. Closure options will be shown. Each participant will finish a pouch within 15-20 min.

Class Size: No Limit – No Preregistration

Class Fee: None

Class Equipment & Supply List: Your favorite tie or ties. Buttons or decorative beads for front flap of pouch. Sewing thread to match your tie if desired. All remaining notions and equipment will be provided.

Equipment & Supplies for Sale: Mettler Seam Ripper \$1.00, Ties \$2.00 Limit 1

Class Time: 15 – 20 min.



Saturday Classes – 6:30-8:30 pm:

- **Needle Felted and Beaded Pin – Rosanne White**
- **Learning Simple Crochet – Carol Ann Britt**

**Needle Felted and Beaded Pin –
Rosanne White**

Class Description:

Learn needle felting techniques of applying roving to a flat felt surface. Learn to make a beaded edge. Each participant will make a 2"x2" felted piece with a beaded edge, apply a pin back and wear as a brooch. Project can be completed in one evening.

Class Size: No Limit – No Preregistration

Class Fee: \$5.00 – Includes all required supplies in a project box for your future use.



Class Equipment and Supply List: Small scissors to cut paper. Optional, not required, your favorite beads in size 11/0. A selection of beads will be available for your use.

Optional, not required, a small bit of your favorite colored roving. A selection of colored roving will be available for your use.

Equipment and Supplies for Sale:

Additional boxed kits \$5.00, felt squares, pin backs

Class Time: Pin has multiple steps each requiring 5 -10 min instruction time. Completion time will vary based on border and complexity of embellishment.



Learning Simple Crochet – Carol Ann Britt

Class Description:

You will learn to crochet a chain, a single crochet, a half double crochet, a double crochet, and a triple crochet. With these stitches you will make a simple dishcloth. Carol Ann will also furnish a pattern for a reusable grocery bag that you can complete using these stitches

Class Size: No Limit – No Preregistration

Class Fee: \$2.00 for photocopies of instructions.

Class Equipment and Supply List: 1 size G crochet hook. 1 ball Sugar and Cream cotton yarn (probably a solid color will be best.) Material for taking notes.

Equipment and Supplies for Sale: Crafter's Secret cotton 2.5oz 120 yd skeins will be available for sale for \$2.00. Quantity limited.

Class Time: 20 min. Time to complete project 1 hour.



Sunday Classes – 6:30-8:30:pm

- Zippered Mesh and Material Necessity Bags – Donna Vaughan
- Origami Wreaths – Trish Ashton

Zippered Mesh and Material Necessity Bags – Donna Vaughan

Class Description:

Participants will learn how to make a zippered mesh or fabric zippered pouch. They may use mesh (which will be available from the instructor) or their own handwoven fabric.

Class Size: No Limit – No Preregistration

Class Fee: \$2.00 for mesh

Class Equipment and Supply List:

Handwoven fabric approximate size 8" x 10" or Students may use mesh which will be available in class. One coordinating zipper at least 18" long. Coordinating thread. Bias tape (optional)

Note: All other equipment will be provided: Cutting mat; Sewing Machine; Quilting Square at least 20", Scissors and rotary cutter

Equipment and Supplies available for sale: Zippers, Additional Mesh

Class Time: 20 min. Project can be completed in one evening.



Origami Wreaths – Trish Ashton

Class Description:

This is a fun project – easy folds create sections that are put together to make a wreath. Using colored origami paper will allow us to make wreaths in the color wheel, a rainbow, or a particular color way. It's enjoyable for the experienced and the beginner origami artist!

Class Size: No Limit – No Preregistration

Class Fee: \$1.00 – Instructions and paper

Class Equipment and Supply List:

Instructor will provide 6 inch squares of solid colored origami paper. If you would like paper of a different size or design you may bring your own. If you have a bone folder, you can bring it – but do not buy one – they aren't required.

Equipment and Supplies available for sale: Additional paper available for purchase.

Class Time: 10-15 min. A wreath can be easily completed during this time.



Art Camp Instructors

Margaret Arafat

I have been a weaver for 20 years, and love exploring new and different ways to manipulate fiber. My primary focus is using ondulé or fan reeds to create unique cloth that excites me. I enjoy mentoring new and inexperienced weavers, and demonstrating our craft to the public. I love and participate in study groups to exchange knowledge and explore new ideas, and for the camaraderie of working toward a shared goal.

Margaret is teaching the **daytime** class "Weaving Photographs in Silk."



Cindy Balentine

Cindy has been converting natural materials into structures since she was six years old and showing the neighborhood kids the proper way to build a fort. Now retired after a career of designing and guiding bigger structures into reality, she spins, knits, weaves and experiments with new baskets outside of San Antonio with her husband, Jim, and their cat, Beau.

Cindy is teaching the **daytime** class Pine Needle Basketry "From The Pine Tree to the Table."



Cate Buchanan

I weave, I knit, I like to dye things, I sew and I make tassels. If it's fibers, I've probably tried the technique. I've been fortunate to support myself as a professional weaver and designer since getting my BS in Textile Design and love to share what I know with other enthusiasts. And no, I am not able to get the tassels to twirl in opposite directions.

Cate is teaching the **daytime** class "Introduction to Tassel Making."



Lynn Williams

Lynn has owned and operated Lynn's Texas Fibers since 1994. In the past, her work has incorporated handweaving and spinning, but her current focus is on the making and use of silk fusion. She has taught workshops for guilds in Texas and Houston, and also at the Houston Center for Contemporary Craft, where she was an Artist-in-Residence in 2008/2009.

Lynn is teaching the **daytime** class "Chinese Thread Books."



Julia Alison

I have loved history and the old ways all my life. Because of that, I was ready to jump in with both feet when the opportunity came at a homestead to learn to weave and spin. Their history fascinates me - ancient, medieval, colonial, and 19th century Texas. Spinning and weaving play such a big roll in all of history.

I can still be amazed at how just adding that bit of twist to a fiber gives it the strength it needs to hold together and then go on to be woven, knitted, crocheted, or any other creation you can dream. One of my favorite moments is when kids are twisting top in their hands, and it keeps unraveling, and they get frustrated. But then when they get a long piece and fold it back on itself, and it doesn't unravel - that look in their eyes is a marvel.

Julia is teaching the Friday evening class "Learning to Use the Drop Spindle."



Trish Ashton

Trish Ashton has been doing origami since she was a Brownie Scout! She likes to stick to straightforward shapes and designs and prefers the easy to the intricate!

Trish is teaching the Sunday evening class "Origami Wreaths."



Jenny Barker

Jenny Barker is a long-time member of the San Antonio Handweavers Guild. She learned to weave at the Southwest School of Art where she met and continues to be inspired by many amazing weavers. Jenny loves to find simple fiber crafts at fundraisers and bazars. She then figures out how to make them and enjoys sharing with her friends. Jenny also makes simple jewelry and tucks earrings or a necklace in the tie pouches as gifts. She lives in the country with her cat, Miss Pele and lots of wildlife.

Jenny is teaching the Friday evening class "Jewelry Pouches Made from Men's Ties."

Jenny is Co-chair of Art Camp.



Carol Ann Britt

Carol Ann spent years as an English teacher, but she always used hand crafts as a way to relax. She sews, crochets, knits, quilts, and weaves. While she was laid up from back surgery and a fall, she has made 100 or so crocheted Santa baby hats for Threads of Love that furnished NICU units with them.

Carol Ann is teaching the Saturday evening class "Learning Simple Crochet."



Donna Vaughan

A self-taught weaver, Donna Vaughan has been weaving for approximately 15 years. She is energized by projects which are easy, forgiving and colorful!

Donna is teaching the Sunday evening class "Zippered Mesh and Material Necessity Bags."



Rosanne White

Rosanne White is a San Antonio native and a proud member of the San Antonio Handweavers Guild, which was organized 80 years ago by the participants of a weaving workshop given by Mary Meigs Atwater, herself. Rosanne has been weaving for 17 years, and has been needle felting and edge beading for 8 years. Both her weaving and her needle-felted work have been published in Handwoven Magazine.

Rosanne is teaching the Saturday evening class "Needle Felted and Beaded Pin."

She is co-chair of Art Camp.



CHT Art Camp 2018 Mail-in Registration Form – March 23-26, 2018

Online registration and payment at: [CHT Art Camp 2018 Registration and Payment](#)

**John Newcombe Tennis Ranch & Conference Center
325 Mission Valley Road, New Braunfels 78130**

Name: _____

Email: _____ Phone: _____

Emergency Contact name and phone number:

Registration Fee:

The registration fee is \$375.00 for a shared room and \$495.00 for a single room.

This fee includes:

- 3 nights lodging in a modern two-bedroom condo.
- 7 meals (3 breakfast, 2 lunches, 2 dinners, and a campfire with s'mores).
- 2 breaks each day with food and beverages.
- 1 Daytime Class - 14 hours instruction time!
- 6 optional Evening Classes focused on learning a skill or a make-and-take item.
- Private class rooms
- Large central meeting room that is PJ friendly in the evening.
- Access to a swimming pool
- Full service bar available **but** BYOB of wine permitted in the meeting rooms and condos.
- Free Parking close to condo

Housing Options:

We will be housed in condos, with four attendees sharing each condo. Each condo has 2 bedrooms and 2 bathrooms, in addition to a shared living, dining and kitchen area, and a fireplace. Two bedrooms are ADA compliant. Please indicate your preference below:

_____ I would like to share a bedroom. The fee for this is \$375.00. *My roommate choice is: _____. Please confirm that your roommate has indicated your name.

_____ I would like to have a bedroom by myself. The fee for this is \$495.00. Please note that the second bedroom will have one or two people in residence.

_____ I would like to share an ADA compliant bedroom. The fee for this is \$375.00. *My roommate choice is: _____. Please confirm that your roommate has indicated your name.

_____ I would like to have an ADA compliant bedroom by myself. The fee for this is \$495.00. Please note that the second bedroom will have one or two people in residence.

Unless indicated, a roommate will be assigned to share the bedroom with you.

Condo Mates (Optional):

*Second Bedroom Residents:
I know the names of my condo mates!

* *Unless indicated, the second bedroom will be randomly assigned to one or two other attendees by the facility staff. If they are not shown above, please notify Jenny Barker Rhea481@cs.com when you have these names.*

Food:

If you have specific dietary requirements, please indicate below:

- I prefer vegetarian meals.
- I do NOT eat dairy
- I prefer Vegan Meals
- I have the following food allergies: _____

What else does the catering staff need to know about your food choices:

Class Registration – Daytime Classes

Please indicate your choice of classes by entering 1, 2, 3, 4 or NA... Classes will be assigned in order of registration.

- Weaving Photographs in Silk – Margaret Arafat (Registration Closes 2/23/18)
- Pine Needle Basketry – “From The Pine Tree to the Table” – Cindy Balentine
- Introduction to Tassel Making – Cate Buchanan
- Chinese Thread Books – Lynn Williams

Evening Classes do not require registration. These are drop in classes between 6:30 pm and 8:30 pm on the evening class is offered.

Class Fees and Required Materials: Fees will be collected by the instructor at the time of the class. Please read the course descriptions carefully for supply list and fees.

Online registration and payment at: [CHT Art Camp 2018 Registration and Payment](#)

CHT Art Camp 2018 INVOICE

(only use this form to submit payment with your mail in registration)

_____ \$375.00 Double bedroom with roommate*

_____ \$495.00 Single bedroom – NO roommate*

_____ Donation to CHT Scholarship Fund

The block of condos will be held for the sole use of CHT until February 23, 2018.

To Pay by Credit Card – use online registration or mail in following info:

Info must be received within 7 days from the date of your on-line enrollment to confirm your registration

Amount Charged: _____

Name on Credit Card _____

Credit Card Number: _____

Expiration Date: _____

3-digit security code: _____

Statement mailing address zipcode: _____

Signature: _____

To Pay By Check:

Your check must be received within 7 days from the date of your on-line enrollment to confirm your registration.

Make Check payable to: **Contemporary Handweavers of Texas**

Mail to: CHT

% Rosanne White

116 E. Rosewood Ave.

San Antonio, TX 78212-2327

Important Numbers:

Credit Card Payment Questions: Shannon Hardy 214-325-6356

Check Payment Questions: Rosanne White 210-733-0209

All Other Issues: Jenny Barker 210-862-0104

Location of Art Camp:

John Newcombe Tennis Ranch & Conference Center

325 Mission Valley Road

New Braunfels, TX 78132

8630-625-9105

March 23-26, 2018

**Late Registration: A additional fee of \$100 for registrations received after 2/22/18.*

Disclosures:

- Registration for the CHT Art Camp is open only to **CURRENT CHT members. Online and mail-in Registration begins November 15, 2017 at 7 am. Registration will remain open until classes reach maximum participants, or, the instructor's deadline is reached.**
- Registrations received by mail prior to or on November 15 will be processed in random order.
- Late Registration: A fee of \$100 will be added for registrations received after 2/22/18.
- Cancellation refund amounts will follow this schedule:
 - **2/22 - 2/28 75% minus \$30 cancellation fee**
 - **3/1 - 3/7 50% minus \$30 cancellation fee**
 - **3/8 - 3/14 25% minus \$30 cancellation fee**
 - **No refunds after March 14, 2018.**
- Online registration will be confirmed within 24 hours of submission
- **Please read course descriptions carefully as some require the student to provide materials and/or looms.** It is highly recommended that you preselect your course choices using the registration brochure before entering information online. All Material Fees noted in the conference descriptions are payable to the instructor.
- By registering for this event, I hereby grant to Contemporary Handweavers of Texas (CHT) and its authorized representatives permission to take photos and/or videos of my participation in the conference, including images of me and/or my handwork, and to use these photos and videos on the CHT website and as part of any future publications, brochures, or other printed material used to promote CHT, without payment of fees, royalties, special credit or other compensation.