



Treasuring our past  
Discovering our future

Contemporary Handweavers of Texas  
1949-2019

**2019 CHT BIENNIAL CONFERENCE**

**REGISTRATION BOOKLET**

**Sheraton Fort Worth Downtown Hotel**

**May 29 – June 2, 2019**

## TABLE OF CONTENTS

Conference overview	3
Perennials Fabrics tour and reception	4
Hotel information	5
Conference schedule	6
Class schedule	7
Speakers	9
Faculty biographies	10
Pre-conference workshops	18
Conference class descriptions	22
Class overview	33
Registration form	34
Members' Exhibit and Fashion Show rules and guidelines	36
Members' Exhibit entry form	37
Members' Fashion Show entry form	38
Members' Exhibit and Fashion Show entry labels	39
Vendor Hall	40
CHT Board members	40



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Contemporary Handweavers of Texas  
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**May 29 – June 2, 2019**

**Sheraton Fort Worth Downtown Hotel**

1701 Commerce Street  
Fort Worth, TX 76102  
888-627-8556

Keynote Speaker: Susie Taylor  
Dinner Speaker: Polly Adams Sutton  
Closing Speaker: Gabrielle Duggan

**Registration Fee of \$255 includes:**

- **3 class units (1 unit = ½ day).** Additional class units may be purchased for **\$25 each.**
- Thursday evening tour of Perennials Fabrics and reception
- Friday evening dinner and keynote speech by Susie Taylor
- Saturday evening dinner and presentation by Polly Adams Sutton
- Saturday evening Fashion Show and dessert reception
- Sunday brunch and closing speech by Gabrielle Duggan

For more information, visit [www.weavetexas.org](http://www.weavetexas.org).



## P E R E N N I A L S<sup>®</sup>

### Tour of Perennials Fabrics and Reception Thursday evening, May 30



Six AVL looms, one Mountain loom and one TC-2 jacquard – add a team of 10 designers, a unique high-performance yarn stash made from an exclusive acrylic fiber, and one fashion-forward, interior design-trained owner and see what happens. What results in this case is Perennials Fabrics, a high-end upholstery fabric company designing and producing beautiful high-performance fabrics for the luxury home furnishings market.

Come tour the Dallas-based facility, visit with the design team, and learn how the fabrics are created from design inception and inspiration, through development and into production for sale to the end user – and maybe try your hand at weaving on a jacquard loom! You'll want to put down your drink and hors d'oeuvres for this chance.

On Thursday evening, May 30<sup>th</sup>, following the pre-conference workshops, buses will take conference attendees to Perennials Fabrics for a tour of the facilities and a demonstration of their TC 2 loom, followed by a reception.



**It is essential that we know how many people plan to arrive on Thursday evening and attend this event so we can hire the appropriate number of buses. On the registration form, there is a place to reserve your seat on the bus. Those with reservations will be given boarding priority. Those without reservations will be allowed to board a bus if there are available seats. *Please do not reserve a seat if you don't plan to arrive on Thursday and attend this event – buses are expensive, and we don't want to hire more than we actually need.***

## HOTEL INFORMATION



### **Sheraton Fort Worth Downtown Hotel**

1701 Commerce Street  
Fort Worth, TX 76102  
888-627-8556

**Special room rate:** CHT has reserved a block of rooms for the special rate of **\$135** per night, plus taxes (Traditional King or Traditional Double Queen). To reserve your room and receive the special rate, call **888-627-8556** and you **must** identify yourself as being a member of the CHT group. The special rate will be honored by the hotel for 3 days prior to and after the event: May 25 to June 5, 2019. You may also use the CHT 2019 Conference reservation link on the CHT website, [www.weavetexas.org](http://www.weavetexas.org).

**Reservations** must be made by **May 3, 2019 at 5:00 pm** (central time) to get this special room rate. Booking early helps us in planning and executing the conference.

**Self-parking** is available at the onsite self-park garage for **\$17.60** per night (a 20% discount) or at the self-park Calhoun Street parking lot next to the hotel for **\$14.00** per day.

**Location:** The Sheraton Fort Worth Downtown Hotel is located on the south side of the downtown area next to the Fort Worth Convention Center. It is right off Interstate 35W and Interstate 30. The Downtown Trolley System stops at the Sheraton Hotel every 20 minutes, so it is easy to visit other areas of downtown Fort Worth without moving your car.

Fort Worth is famous for its Stockyards area and cultural district with excellent museums, such as the Kimbell Art Museum, the Amon Carter Museum of American Art, the Modern Art Museum of Fort Worth, the Fort Worth Museum of Science and History, and the National Cowgirl Museum and Hall of Fame.

## CONFERENCE SCHEDULE

### Wednesday, May 29

**10:00 am – 4:00 pm** Registration open for pre-conference workshops  
**1:00 – 4:00 pm** Pre-conference workshops begin

### Thursday, May 30

**7:30 – 8:30 am** Registration open for pre-conference workshops  
**8:00 am – 3:00 pm** Pre-conference workshops continue  
**Noon – 4:00 pm** Registration desk open  
**4:00 pm** First bus departs for Perennials Fabrics tour and reception  
**8:00 – 9:00 pm** Buses return from Perennials Fabrics reception

### Friday, May 31

**8:00 am – 4:00 pm** Registration desk open  
**9:00 am – Noon** Pre-conference workshops continue and conference classes begin  
**9:00 am – 5:30 pm** Vendor Hall open  
**9:00 am – 5:30 pm** Exhibits open  
**1:00 – 4:00 pm** Conference classes  
**6:00 – 8:00 pm** Dinner and Keynote Speech by Susie Taylor  
**8:00 – 10:00 pm** Moonlight Madness shopping in Vendor Hall

### Saturday, June 1

**8:00 am – 4:00 pm** Registration desk open  
**9:00 am – Noon** Conference classes  
**9:00 am – 5:00 pm** Vendor Hall open  
**9:00 am – 5:00 pm** Exhibits open  
**1:00 – 4:00 pm** Conference classes  
**5:30 – 7:30 pm** Dinner and presentation by Polly Adams Sutton  
**7:30 – 10:00 pm** Fashion Show, awards, and dessert reception

### Sunday, June 2

**8:00 – 11:00 am** Conference classes  
**11:30 am – 1:00 pm** Brunch, Closing Speech by Gabrielle Duggan, and General Membership Meeting  
**1:00 pm** Exhibit pick-up

## CLASS SCHEDULE

**Class Unit = ½ day:**

**W = Pre-Conference Workshop**

**M = Mini-workshop (2 units)**

**S = Seminar (1 unit)**

### **Wednesday, May 29**

#### **Pre-Conference Workshops**

**1:00 – 4:00 pm**

- W-1** Susie Taylor – Weaving Origami
- W-2** Gabrielle Duggan – Weaving Spatially
- W-3** Anne Cameron – Learn to Weave on a Multi-Harness Loom: Start to Finish!
- W-4** Polly Adams Sutton – Diamonds in Cedar
- W-5** Joanne Hall – Four Shaft Tapestry Weaving

### **Thursday, May 30**

#### **Pre-Conference Workshops**

**8:00 am – 3:00 pm**

- W-6** Peggy Doney – Triad Dyeing
- W-1** Taylor, continued
- W-2** Duggan, continued
- W-3** Cameron, continued
- W-4** Adams Sutton, continued
- W-5** Hall, continued

### **Friday, May 31**

#### **Pre-Conference Workshops**

**9:00 am – Noon**

- W-1** Taylor, continued
- W-2** Duggan, continued
- W-3** Cameron, continued
- W-5** Hall, continued

#### **Conference Classes**

**9:00 am – Noon**

- M-1** Polly Adams Sutton – Waves on Cedar
- M-2** Karen Hobbs – Two Tone Weaver’s Stool
- M-3** Yohannah Klingensmith – Acadian Hand Towels and Finishing Techniques
- M-4** Mary Berry – Exploring Four Shaft Shadow Weave
- M-5** Suzanne Morgan – Romantic Wraps

## **Pre-Conference Workshop**

**1:00 – 4:00 pm**

**W-5** Hall, continued

## **Conference Classes**

**1:00 – 4:00 pm**

**M-1** Adams Sutton, continued

**M-2** Hobbs, continued

**M-3** Klingensmith, continued

**M-4** Berry, continued

**M-5** Morgan, continued

**S-1** Peggy Doney – Mud is for Pies, Not for Yarns!

**S-2** Lynne Lovett – Fibers or Where on Earth Did This Yarn Come From?

## **Saturday, June 1**

### **Conference Classes**

**9:00 am – Noon**

**M-6** Polly Adams Sutton – Chasing Beargrass

**M-7** Yohannah Klingensmith – Pick-Up Band Weaving

**M-8** Lynne Lovett – Seam Finishes

**M-9** Eileen Thompson – Ply Split Braiding- Make a Rose Bracelet

**M-10** Joyce Hazelrig – Anthropomorphic Rabbit Figure: Mad as a March Hare

**S-3** Susie Taylor – Weaving Origami and Other Dimensional Possibilities

**S-4** Gabrielle Duggan – Webwords

**S-5** Alissa Barton – Ply Study: A Spinning Workshop

**1:00 – 4:00 pm**

**M-6** Adams Sutton, continued

**M-7** Klingensmith, continued

**M-8** Lovett, continued

**M-9** Thompson, continued

**M-10** Hazelrig, continued

**S-6** Gabrielle Duggan – Multi-Media Fiber Works

**S-7** Inga Marie Carmel – Unlocking the Weaving Universe

**S-8** Alissa Barton – Spinning for Socks: A Spinning Workshop

## **Sunday, June 2**

### **Conference Classes**

**8:00 – 11:00 am**

**S-9** Ellen Smith – Woven Paper Cards

**S-10** Carol Moseley – Fun Fiber Activities to Do With Your Kids (or Grandkids!)

**S-11** Mickey Stam – Weaving Your Passion

**S-12** Lynne Lovett – Piecing Handwoven Fabric: Can I Do That?

**S-13** Joyce Hazelrig – Children of the Forest and Fairy Folk

**9:00 – 11:00 am**

**S-14** Edgar Miller – Photographing Textiles

**S-15** Inga Marie Carmel – Overshot: Twill on Steroids

**S-16** Susie Taylor - Doubleweave

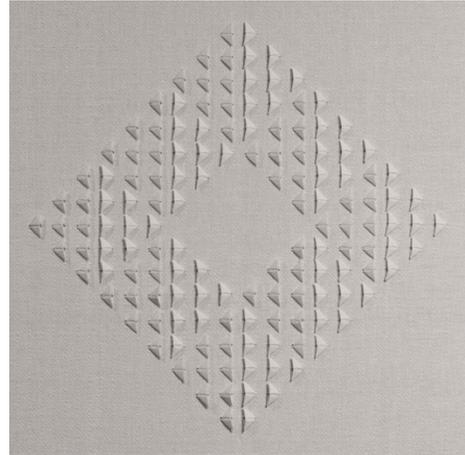
## SPEAKERS

### **Keynote Speaker: Susie Taylor**

Friday, May 31 - 6:00 pm

#### **“Building on Tradition”**

This address will take the audience on Susie’s journey of discovering weaving and exploring the infinite possibilities. She shines light on the impact that art history and industry has had on her work and thinking as a contemporary artist who uses a loom and weaving as her primary medium.



### **Dinner Speaker: Polly Adams Sutton**

Saturday, June 1 - 5:30 pm



#### **“Baskets of Sardinia”**

Sardinia is the second-largest island in the Mediterranean Sea. It is located west of the Italian Peninsula and to the immediate south of the French island of Corsica. In the modern era, many travelers and writers have exalted its beauty, untouched until the contemporary age and immersed in a landscape that houses the vestiges of the Nuragic civilization. In 2012, Polly Adams Sutton received an Artist Trust GAP grant that was used in conjunction with a Seattle Weavers Guild Grant for investigating the basketry of Sardinia. Polly will be sharing her information on these baskets, but most importantly, her slides.

### **Closing Speaker: Gabrielle Duggan**

Sunday, June 2 – 11:30 am

#### **“Fiber Work: A Call to Responsibility and Agency”**

This talk presents the potential of contemporary fiber work to simultaneously ground and free all who engage in its lineage. There is ever a need to strengthen the connection and accountability between past, present, and future, through supportive conversation and open collaboration. In a time where much feels unprecedented, the deep past of fiber histories can root and support those going forward, carving paths for new and continuous questioning.



## FACULTY BIOGRAPHIES



**Alissa Barton** learned to spin as a child with a drop spindle made from a stick and half a potato. Her fascination with all things yarn has driven her to a career in fiber arts. Until recently, Alissa owned Knitting Fairy Yarn Studio. The shop closed in April of 2018, due in large part to Alissa's travel as a nationally recognized knitting teacher.

Alissa's more than 30 years of teaching experience make the "Knitting Fairy" the go-to person for all of the tips and tricks - everything from casting on to binding off, from accessories to sweaters. Nothing thrills Alissa more than finding a new technique or stitch. One of the original instructors for DFW Fiber Fest, Alissa is considered a "secret weapon" by many in the fiber community who know that they can rely on her to share her knowledge and skills across multiple crafts at a moment's notice. Her *Knitting Fairy* patterns have been published in a variety of magazines and many are available on Ravelry.

Alissa has taught classes at guilds, workshops, retreats, and stores all around Texas, Oklahoma, Arkansas, Michigan, and Mexico since 1990. You can find her on Ravelry, Facebook, and Twitter as "KnittingFairy" and as "TheKnittingFairy" on Instagram.

**Conference Classes:**    **S-5**    **Ply Study: A Spinning Workshop**  
Saturday, June 1  9:00 am – Noon

**S-8**    **Spinning for Socks: A Spinning Workshop**  
Saturday, June 1  1:00 – 4:00 pm



**Mary Berry** owns Fancy Fibers, both a store and artist studio in north Texas, where she teaches spinning, weaving, dyeing, and rug hooking, and sells all the tools, supplies, and equipment that one might want for those arts. She fell in love with weaving in the early 90's when she found herself bored with knitting and decided to try something new. Her vast knowledge about fiber has been gained first-hand from the sheep, goats, and alpacas she has raised on the Fancy Fibers Farm. She has written multiple articles and projects for *Ply Magazine* and *Handwoven*, and she teaches at fiber festivals nationwide. Her primary goal is to entangle everyone she meets in the web of fiber arts!

**Conference Class:**    **M-4**    **Exploring Four Shaft Shadow Weave**  
Friday, May 31  9:00 am – 4:00 pm



**Anne Cameron** lives in Dallas, Texas and has been weaving for about eight years. She is retired from two professional careers. She stumbled upon hand weaving at a retreat at Holden Village in Washington State, and became passionate about it almost immediately. She loves combining colors, textures, and fibers in unusual ways to create one-of-a-kind wearable art. Anne creates scarves, shawls, garments, and fabric for constructing clothing as well as household linens and other functional textiles.

Anne has received awards for her weaving at juried shows and was chosen as Artist in Residence for three months at the Plano Public Library last year. Her teaching has included people of all ages and even students who speak no English! She is excited to share her love of weaving with other new weavers.

Her weaving looms range from the most simple (rigid heddle) to the complex (multi-harness dobbie looms). Anne teaches hand weaving at her home studio and other locations in and around Dallas. Check out her website, [TisseDesigns.com](http://TisseDesigns.com), and follow her on Instagram at [TisseDesigns](https://www.instagram.com/TisseDesigns).

**Pre-Conference Workshop: W-3 Learn to Weave on a Multi-Harness Loom: Start to Finish!**  
Wednesday, May 29 at 1:00 pm to Friday, May 31 at Noon



**Inga Marie Carmel** has been weaving since she was a small child in Sweden. Her mother and grandmother were both weavers, and her great-grandfather was a dye-master. She is a recovering Landscape Architect with a BA from UC Berkeley, and has taught garden design as well as knitting and weaving classes. Currently, she teaches weaving at The Contemporary Austin Art School and serves on the board and as webmaster for the Weavers and Spinners Society of Austin. She lives and weaves in Austin, Texas, and makes an occasional summer weaving excursion to Saterglantan.

Marie received the Handweavers Guild of America's Certificate of Excellence in Handweaving, Level 1 in 2016. Her Dukagang Pillow was awarded "Best Home Décor Item" by *Handwoven* and was published in the September/October 2015 issue. Her article on Overshot appeared in the November/December 2017 issue of *Handwoven*, and her article on weaving with wire appeared in *Weavezine* in August of 2009.

Marie enjoys exploring the boundaries of what a loom can do as much as she enjoys the old Swedish textiles that form her cultural heritage, and so one will find wire, electronics, and straw among the linens. She's a self-described loom geek, fascinated and in love with the loom itself, with which she loves to interface. Her favorite weave structure is one that she's never woven before. She can be found at [ingamarie](https://www.instagram.com/ingamarie) on Instagram and [Weavolution](http://Weavolution.com), and at [ingamariemcarmel.com](http://ingamariemcarmel.com).

**Conference Classes: S-7 Unlocking the Weaving Universe: Reading Drafts and Wrangling Blocks**  
Saturday, June 1 1:00 – 4:00 pm

**S-15 Overshot: Twill on Steroids**  
Sunday, June 2 9:00 – 11:00 am



**Peggy Doney** has always been fascinated with color since her first box of crayons. After 20 years of homeschooling, she wondered what to do with all of the left-over chemistry equipment. The answer came after taking a spinning class with a neighbor. Now she enjoys spinning, knitting, silk fusion, and dyeing. For many years, she has been discovering color recipes using triad, gradient, and value studies. These studies support her special interest in making accurate recipes that are starting points for matching colors in nature. The yarns Peggy creates celebrate the texture and luster of a wide variety of natural and synthetic fibers and provide a medium to combine those textures with the color she loves. Her skill with the dye pot led to a stint as one of the regular dyers for Treenway Silks.

If there is anything that Peggy enjoys as much as creating with fiber and color, it is sharing that passion with others. From an annual fiber arts gathering in her back yard to teaching workshops for guilds and at festivals like the Taos Wool Festival to one-on-one sharing, she likes to pass on her excitement for fiber and color. Peggy knows all the dyeing jokes, has a herd of wheels and a plethora of dye pots, and now uses her big box of crayons as reference material. She makes her home in Colorado Springs, Colorado with her fiber-enabler husband, Jeff, and two undyed white dogs.

**Pre-Conference Workshop:      W-6      Triad Dyeing**  
Thursday, May 30    8:00 am – 3:00 pm

**Conference Class:                      S-1      Mud is for Pies, Not for Yarns!**  
Friday, May 31    1:00 – 4:00 pm



**Gabielle (Gabe) Duggan** combines techniques of traditional fiber work with disparate materials and contexts to explore physical and social tension. She has built an education in Fine Arts and Fashion (SUNY Buffalo, FIT) and Fibers and Surface Design (NCSU, Master of Art and Design), and her work has been supported by the NC Arts Council, Art on the Atlanta Beltline, Artspace PopUp, and exhibitions at the Southeastern Center for Contemporary Art, Flanders, and Lump, and Garis & Hahn.

Gabe has been an Artist in Residence at the Musk Ox Farm (AK), IndieGrits (SC), Governors Island Art Fair (NY), and Artspace (NC); a Knight Foundation Emerging Artist at Ponyride (MI); a Fellow at Salem Art Works (NY); and recently an R.R. Dunn Artist in Residence at Adrian Smith's laboratory in the North Carolina Museum of Natural Sciences. She has taught Textiles at Georgia State University and North Carolina State University, and is currently a Visiting Assistant Professor at the University of North Texas.

**Pre-Conference Workshop:      W-2      Weaving Spatially**  
Wednesday, May 29 at 1:00 pm to Friday, May 31 at Noon

**Conference Classes:                      S-4      Webwords**  
Saturday, June 1    9:00 am – Noon

**S-6      Multi-Media Fiber Works**  
Saturday, June 1    1:00 – 4:00 pm

**Closing Speaker:                      “Fiber Work: A Call to Responsibility and Agency”**  
Sunday, June 2 – 11:30 am



**Joanne Hall** attended the University of Minnesota for her master's degree in Textile Design in order to pursue her interest in weaving. She taught at the University of Montana and Cal Poly in California. She started weaving tapestry in 1972 and in 1976, she wrote the book, *Mexican Tapestry Weaving*.

She settled in Montana and opened her tapestry studio. Tapestry was her initial interest in weaving and has always been her emphasis. Her largest tapestry commission was 8 feet by 20 feet and hangs in a hospital in Dallas. Teaching is her other passion, along with a strong interest in Swedish weaving. To help new weavers, she recently wrote two books, *Tying Up the Countermarch Loom* and *Learning to Warp Your Loom*.

**Pre-Conference Workshop: W-5 Four Shaft Tapestry Weaving**  
Wednesday, May 29 at 1:00 pm to Friday, May 31 at 4:00 pm

**Joyce Hazelrig** has been working with wool since 2008. She is an award-winning fiber artist and felting teacher. She won Living Felt's *Alice in Wonderland* International Felting Contest in 2010 with her innovative glow-under-black light Psychedelic Cheshire Cat. Her whimsical characters and adorable creatures are inspired by myth, fairy tales, and the natural world. She works at Renaissance Festivals in Texas and Oklahoma, and often shows and sells her art at indie craft shows throughout the year. She often processes and dyes her own fiber, buying fleeces and fiber from small family farms. She lives with her hypnotist and musician husband with a cadre of furry animal children in the rural outskirts of charming Bastrop, Texas.

**Conference Classes: M-10 Anthropomorphic Rabbit Figure: Mad as a March Hare**  
Saturday, June 1 9:00 am – 4:00 pm

**S-13 Children of the Forest and Fairy Folk**  
Sunday, June 2 8:00 – 11:00 am



**Karen Hobbs** has been weaving since the late 1980's when an aunt taught her to weave pine needle coil baskets. She has been a multi-media artist ever since, through knitting, book making, and quilting, to name a few. Her love is baskets and brooms and sharing the knowledge gained through years of teaching. Karen has just released her first book, *Swept Away, the Vanishing Art of Broom Making*. She has served as President of the Central Texas Basket Guild and Member at Large for the Texas Basket Weavers Association. She was awarded the First Recipient of the Texas Basket Weavers Education Grant 2018, with which she learned more in depth about willow weaving, harvesting, and growing. She is a member of and teaches for the Oklahoma Basket Weavers Guild, the Stateline Basket Weavers, the Texas Basket Weavers Association, and the Texas Gourd Society.

**Conference Class: M-2 Two Tone Weaver's Stool**  
Friday, May 31 9:00 am – 4:00 pm



**Yohannah Klingensmith** began weaving on a rigid heddle loom when she was ten. At age 13, she apprenticed with Ann Chase of Martha’s Vineyard, where she was living at the time. Using the techniques she learned, Yohannah began weaving and selling placemats, coasters, and runners to neighbors and at craft fairs on the island. Over the next five years, she saved enough to buy her first floor loom and three Corridale sheep. She continues this business to this day, selling custom weaving through the Homestead online store, Homestead Gift Barn, and Homestead Fiber Arts. Yohannah has taken classes with Jason Collingwood, Becky Ashenden, Joanne Hall, Su Butler, and Jette Vandermeiden.

In addition to rugs and runners, her current weaving pursuit is drawloom weaving, having completed three, three-panel double weave “Pine Tree and Snowball” queen-size coverlets this past year. Yohannah works and teaches weaving at Homestead Fiber Arts, part of the Homestead Craft Village in Elm Mott, Texas, which features award-winning woodworking, blacksmithing, pottery, leather work, and quilting, in addition to fiber crafts. Her classes (averaging 75 per year) range from introductory to advance rigid heddle and floor loom weaving, including a class and seminar at CHT in 2015. At CHT in 2013, Yohannah was awarded *Handwoven* magazine’s “Weaving for the Home” Award of Excellence for her log cabin weft-faced rug. At CHT in 2015, she won third place for her king-size coverlet in the “Functional” class, which she created using the knowledge she learned from Jette Vandermeiden’s drawloom instruction. Yohannah chose a traditional overshot pattern, “Double Orange Peel,” converted it to double weave, then transposed it for the drawloom using 12 pattern shafts and four ground shafts. This 100% cotton coverlet, woven in three perfectly matching panels, is a superb example of drawloom weaving. At CHT in 2017, she won “Best of Fashion Show” for a handwoven wedding dress.

**Conference Classes:**    **M-3    Acadian Hand Towels and Finishing Techniques**  
Friday, May 31    9:00 am – 4:00 pm

**M-7    Pick-Up Band Weaving**  
Saturday, June 1    9:00 am – 4:00 pm

**Lynne Lovett** has been sewing for over 55 years, and has been teaching sewing for over 30 years. She has conducted seminars and workshops for handweavers and seamstresses, and has taught Fashion Design and Clothing Construction on the university level. Additionally, her background as a theatrical designer gives her an interesting perspective in fiber art and wearable art. Her focus is on fit, style, and wearable art that is truly wearable.

**Conference Classes:**    **S-2    Fibers or Where on Earth Did This Yarn Come From?**  
Friday, May 31    1:00 – 4:00 pm

**M-8    Seam Finishes – A Hands-On Exploration of Different Ways to Control Those Fuzzy Edges!**  
Saturday, June 1    9:00 am – 4:00 pm

**S-12    Piecing Handwoven Fabrics: Can I Do That?**  
Sunday, June 2    8:00 – 11:00 am



**Edgar Miller** is a native Texan from Port Arthur. He has appeared in photographs since 1968 and has taken and developed photographs since 1979. Edgar earned his BFA from Lamar University in 1992 and is currently an exhibiting fine art photographer. His work has been shown and awarded in several Texas and national exhibitions. Along with his passion for art is his passion for teaching. He taught high school art

and photography for ten years and now teaches and leads workshops at Fort Worth Camera. With influences from his late father and his photo professor, Keith Carter, he continues to find interesting light on interesting subjects.

**Conference Class: S-14 Photographing Textiles**  
Sunday, June 2 9:00 – 11:00 am



**Suzanne Morgan** is passionate about fiber arts and creating in general. She has been fiber arts chair and workshop chair for the Craft Guild of Dallas, as well as an instructor for the Creative Arts Center of Dallas. These venues as well as frequent teaching at the Southeastern Animal and Fiber Fair in Asheville, North Carolina have given her the chance to teach many fiber arts workshops. Honors include publication in *Fiber Art Now* magazine in 2017, being a Dharma Featured Artist, representing the Creative Arts Center on *Good Morning Texas*, being a featured instructor in *D Magazine*, and recently participating in an instructor's show at the

Creative Arts Center entitled *Process to Product*. Suzanne has been programs chair and Vice-President of the Dallas Area Fiber Arts group, and recently judged their annual show.

She discovered nuno felting about ten years ago, and has been passionately felting ever since. She is a firm believer that creativity heals, and encourages students to always play and follow their hearts.

**Conference Class: M-5 Romantic Wraps**  
Friday, May 31 9:00 am – 4:00 pm

**Carol Moseley** has worked as an art teacher in middle and high school for 20 years. She has a BFA in Art Education and a MFA in Textile Design. Her work has been exhibited numerous times, including six times at Convergence, and in many state conferences. She received Best of Show at *Fabric of Our Cultures*. Her skill areas include weaving, knitting, crochet, needlepoint, kumihimo, felting and fulling, as well as extensive bead work. She is now happily retired from public school teaching, giving her more time to pursue her own work. She maintains active memberships in CHH, CHT, and HGA. She specializes in wearable art garments and makes a lot of costume jewelry.

**Conference Class: S-10 Fun Fiber Activities to Do With Your Kids (or Grandkids!)**  
Sunday, June 2 8:00 – 11:00 am

**Ellen Smith** grew up around looms and yarn. Her grandmother was an accomplished weaver with a house full of looms. Her mother is an active and accomplished weaver as well. Ellen weaves on the 12-shaft Macomber loom that her grandmother used for many years. Ellen has worked as a judge in children’s court for over 20 years, and she looks forward to retirement and a second career as a bohemian artist. She currently is interested in rug weaving, and she received the “Weaving for Home” Award of Excellence from *Handwoven* magazine in 2015 for one of her rugs. She lives in Fort Worth in a house full of looms with her husband and an energetic English Pointer pup.

**Conference Class:**       **S-9       Woven Paper Cards**  
Sunday, June 2 8:00 – 11:00 am



**Mickey Stam** earned a MA in the History of Decorative Arts with a textile focus before retiring as an information technology (IT) professional. She was awarded the Certificate of Excellence in Weaving from the Handweavers Guild of America in 2014. Experience in technical writing, training in IT users and group facilitation, along with skills in weaving, spinning, and dyeing, merged into her book, *Innovative Weaving: A Guide for Study Groups*, 2016.

**Conference Class:**       **S-11       Weaving Your Passion**  
Sunday, June 2 8:00 – 11:00 am



**Polly Adams Sutton** is a full-time studio artist, working with cedar bark to create sculptural baskets. Her educational background was in art, with an emphasis on painting and printmaking. Upon settling in the Pacific Northwest more than 30 years ago, she was introduced to basketry through the Seattle Weavers Guild. She harvests cedar bark each spring in logging areas near Seattle, Washington. Her sculptural work is primarily twined with wire over cedar bark. Sutton received an Artist Trust GAP grant in 2012. This was used in conjunction with the Seattle Weavers Guild Grant for investigating the basketry of Sardinia. Her work was

chosen for the cover of the book *500 Baskets*, and most recently, her sculptural basket traveled with the National Basketry show, *Rooted, Revived, Reinvented: Basketry in America*.

**Dinner Speech:**               **“Baskets of Sardinia”**  
Saturday, June 1 - 5:30 pm

**Pre-Conference Workshop:**   **W-4       Diamonds in Cedar**  
Wednesday, May 29 at 1:00 pm to Thursday, May 30 at 3:00 pm

**Conference Classes:**       **M-1       Waves on Cedar**  
Friday, May 31 9:00 am – 4:00 pm

**M-6       Chasing Beargrass**  
Saturday, June 1 9:00 am – 4:00 pm



## PRE-CONFERENCE WORKSHOPS

**NOTE: All materials fees are paid directly to the instructors at the conference. Members may register for a pre-conference workshop and not register for the conference.**

### **W-1 Weaving Origami - Susie Taylor**

**Wednesday, May 29 at 1:00 pm to Friday, May 31 at Noon**



**Description:** This workshop will introduce students to a method of setting up their looms and weaving with individually-weighted warp sections that are not tied to the back beam, but instead hang over the back of the loom, weighted down by S hooks and water bottles, etc. This technique will allow them to weave discontinuous strips of cloth that can be manipulated to produce dimensional effects. Susie will be teaching her method of weaving origami, but students are encouraged to explore the dimensional possibilities within their own work.

The warping instructions are for a 9" wide sample with 1" sections, but students will notice the outer sections are 2" wide, which will create a side border. Susie primarily weaves with linen, but for the purpose of this workshop, she recommends 8/2 or 20/2 cotton because they are both practical and affordable. Feel free to set up your loom with 20/2 linen if desired. In the warp, Susie prefers white, cream, or other light colors, but feel free to experiment with color with your weft yarns. The sample will be primarily plain weave, however if you have an 8-shaft loom, you can experiment with twills.

This workshop starts with a short exercise using cut paper and folding. This will allow students to see (in paper form) what they will be weaving. The paper models are very useful when it is time to manipulate (fold) the woven samples.

**Student equipment/supply requirements:** Students should bring a loom threaded using Susie's instructions, weft yarns, bobbins, shuttles, cloth and paper scissors, measuring tape, masking tape, tapestry needles, C clamps to attach table looms to tables for stability, and 3 to 6 water bottles for weighting warp. Susie uses approximately 2.6 pounds of weight on each B section. She recommends two 16-oz. water bottles per weighted B section. You can adjust the amount of water in the bottles for your preference. Please resolve any threading errors before the workshop. We will start with 4" of woven cloth as a header.

Instructor will bring aluminum rods, waxed linen lacing cord, cardboard shuttles, S hooks, tape or glue, handouts.

**PRE-CONFERENCE WORKSHOP REGISTRATION COST: \$185**

**Materials fee: \$20**

**Skill level:** Intermediate to Advanced

**Class size:** 12

**Duration:** 2 days

**W-2 Weaving Spatially – Gabrielle Duggan**  
**Wednesday, May 29 at 1:00 pm to Friday, May 31 at Noon**



**Description:** Students will weave on a loom with unconventional materials, and then expand into space from that initial plane (cloth), both on and off-loom. The on-loom weaving will create opportunities for off-loom intervention (such as overshoot and doubleweave) to translate the 2D cloth into a 3D object. Off the loom, we can then experiment with wet media for stiffeners to expand the cloth in 3D space.

**Student equipment/supply requirements:** 8-harness loom threaded as assigned (table or floor), bobbins and shuttles, gloves, apron, sketchbook. Optional: works, samples, and materials that the student is not happy with and which may be interesting in physically dissecting for this process.

**PRE-CONFERENCE WORKSHOP REGISTRATION COST: \$185**

**Materials fee: \$25** - Includes wires, stiffeners, and miscellaneous weft materials

**Skill level:** Intermediate to Advanced

**Class size:** 12

**Duration:** 2 days

**W-3 Learn to Weave on a Multi-Harness Loom: Start to Finish! – Anne Cameron**  
**Wednesday, May 29 at 1:00 pm to Friday, May 31 at Noon**



**Description:** In this workshop, you will learn everything you need to know to prepare, warp, and dress a four-harness twill design on a multi-harness loom. Students will warp their looms on Day 1 and weave their projects on Day 2. We will cover weaving terminology, how to read a draft, how to plan a project, how to measure, beam, thread, tie on, weave, finish, and wet finish a project. All students will complete all the steps of weaving and go home with a twill sampler and/or scarf. Each student will receive a packet of detailed instructions to take home as well.

**Student equipment/supply requirements:** Scissors, tape measure, straight pins, note paper, and pencil. Students who have their own four-harness (or more) loom that is portable are encouraged to bring their own loom (with a \$20 discount on the materials fee).

**PRE-CONFERENCE WORKSHOP REGISTRATION COST: \$185**

**Materials fee: \$50** per participant for all yarn, materials and equipment, loom rental, take-home packet of instructions/handouts. (\$20 discount for students who bring their own loom).

**Skill level:** Beginning

**Class size:** 12

**Duration:** 2 days

**W-4 Diamonds in Cedar – Polly Adams Sutton**  
**Wednesday, May 29 at 1:00 pm to Thursday, May 30 at 3:00 pm**



**Description:** Using wire and ash over cedar bark spokes, this basket will be twined, employing two techniques of X's. Diamond patterns will be visible, inside and out. A double lashed border will finish this small basket.

**Student equipment/supply requirements:** Squirt bottle, packing tool, basket shears, tapestry needle

**PRE-CONFERENCE WORKSHOP REGISTRATION COST: \$125**

**Materials fee: \$80** - Includes wire, prepared ash, prepared cedar bark, pattern

**Skill level:** Intermediate to Advanced

**Class size:** 12

**Duration:** 1 ½ days

**W-5 Four Shaft Tapestry Weaving – Joanne Hall**  
**Wednesday, May 29 at 1:00 pm to Friday, May 31 at 4:00 pm**



**Description:** In this class you will weave a sampler of four shaft tapestry techniques. These are techniques that I have used for weaving tapestry commissions, including some very large tapestries. During the arts and crafts movement of 100 years ago, Swedish weavers needed techniques to weave tapestries more quickly. Individual weavers developed these techniques in different ways, providing opportunities for today's weavers. After learning from Hans

Kron Dahl, who studied at the Handarbetets Vanner, the Friends of Handcraft in Stockholm, where tapestry weaving is taught and large tapestry commissions are woven, I have continued to expand upon these non-traditional techniques of tapestry weaving. Along with the four shaft weaving techniques, we will also apply color principles and take advantage of color possibilities.

**Student equipment/supply requirements:** Pre-warped four shaft loom, 12" minimum weaving width, although a little wider is helpful, scissors, tape measure, a stick shuttle or slender boat shuttle

**PRE-CONFERENCE WORKSHOP REGISTRATION COST: \$225**

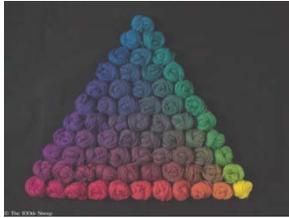
**Materials fee: \$40** – Includes linen warps, sent in advance, postage, quills, wool and linen weft

**Skill level:** Intermediate; some tapestry weaving experience is helpful, but not necessary

**Class size:** 14

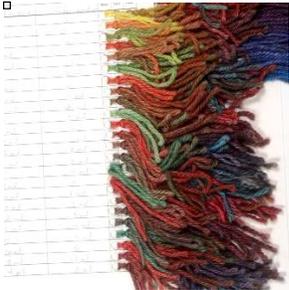
**Duration:** 2 ½ days

**W-6 Triad Dyeing – Peggy Doney**  
**Thursday, May 30 at 8:00 am to 3:00 pm**



**Description:** Triad dyeing is a systematic way to create 66 colors from three dye stocks using simple proportions. Learn how to mix dye stock; prep white, tan, and grey yarn samples for dyeing; and use the triad recipes to create 198 samples to take home.

This triad display shows the variety of colors that are obtained from the three stock colors, which are seen in the vertices of the triangle.



Students will leave the class with a notebook similar to this one containing pages with the recipes and samples of each color, as well as notes on basic acid dyeing techniques and how to use the recipes for larger dye batches.

**Student equipment/supply requirements:** Students will bring an apron, pen or pencil, and should wear old clothes and comfortable shoes (not sandals).

**PRE-CONFERENCE WORKSHOP REGISTRATION COST: \$100**

**Materials fee: \$35** – Includes pre-cut yarn in three colors, dyes, recipes, dyeing equipment, gloves, notebooks, sample pages, and class notes

**Skill level:** All

**Class size:** 20

**Duration:** 1 day

## CONFERENCE CLASSES

**NOTE: All materials fees are paid directly to the instructors at the conference.**

### FRIDAY MORNING – 9:00 – 12:00 am

#### M-1 Waves on Cedar – Polly Adams Sutton



**Description:** Using cedar bark for the spokes, this sculptural basket uses basic twining to undulate the cedar with the placement of the wire. The finish is an easy lashed border of yellow cedar outer bark.

**Student equipment/supply requirements:** Squirt bottle, packing tool, basket shears, tapestry needle

**Materials fee: \$75** - Includes wire, prepared cedar bark and outer bark, pattern

**Skill level:** Intermediate

**Format:** Hands-on

**Class size:** 12

**Duration:** 1 day

#### M-2 Two Tone Weaver's Stool – Karen Hobbs



**Description:** You will find many uses for the Weaver's Stool after it is finished. The title "Weaver's Stool" lets you know you will use this when preparing your loom to weave, whether cranking on the warp, threading the heddles, or perhaps when changing your tie-up. The stool is a beautiful addition to any home simply as a footstool. In this mini-workshop, students will weave a two tone twill seat on a solid wood frame with one pattern on the top and a different twill on the underside. The top will be a diamond pattern and the underside a herringbone. Learn the techniques to tension the reed and find your pattern row after row. Instructor provides the tools needed for this project.

**Student equipment/supply requirements:** N/A – instructor provides all

**Materials fee: \$60** for written instructions and stool frame, smoked and plain reed

**Skill level:** Beginning

**Format:** Hands-on

**Class size:** 12

**Duration:** 1 day

#### M-3 Acadian Hand Towels and Finishing Techniques – Yohannah Klingensmith

**Description:** In this class we will weave simple "plain weave" fingertip towels with traditional Acadian designs. You will bring your loom warped and ready to weave with 8/2 cotton. You will weave a sampler with various finishing techniques and then go on to weave your hand towels at home with traditional Acadian patterns.

We will also explore a brief history of the move of the Acadians from the royal courts of the French kings to Canada and down to the bayous of Louisiana where they became known as the Cajuns.

**Student equipment/supply requirements:** Rigid heddle loom or four shaft floor loom or table loom; 10-dent reed; two or three boat or stick shuttles; winder for your boat shuttles; scissors; tape measure; tapestry needle; 6" ruler

**Materials fee: \$30** – Includes yarn and handouts, which include instructions for all the finishing techniques and some information on the Acadians. The instructor can either measure the warps and mail them to the student or send the student instructions on how to do it themselves.

**Skill level:** All  
**Class size:** 20

**Format:** Hands-on  
**Duration:** 1 day

#### **M-4 Exploring Four Shaft Shadow Weaves – Mary Berry**



**Description:** Shadow Weave is a fascinating color and weave effect that gives the weaver a lot of design bang for only a minimal investment in extra time. Come learn how it works, different threading structures, varieties in treadling, and how variations can really change the look of the cloth. You will leave energized and amazed. (Note: This is a combination lecture and round-robin class where each weaver will have the opportunity to weave 12 generous samples and will be provided with the weaving draft for each.)

**Student equipment/supply requirements:** None

**Materials fee: \$75** - Includes the cost of yarn, multiple drafts and other handouts, folders, page protectors, etc. as well as use of a pre-warped table loom, shuttles, etc.

**Skill level:** Intermediate  
**Class size:** 12

**Format:** Hands-on  
**Duration:** 1 day

#### **M-5 Romantic Wraps – Suzanne Morgan**



**Description:** Immerse yourself in play with fiber and color as you create a romantic nuno felted scarf with fabulous textural surface effects. Learn to make rosettes and abstract ruffles. Your piece will be bohemian and romantic!

**Student equipment/supply requirements:** Two to four old flat towels, a fertilizer spray bottle (Flo-Master model 5HD is available at Home Depot for \$8 – it works great!) or ball brauser to wet out with, scissors that will cut fabric. Wear comfortable clothes and shoes that can get a little wet.

**Materials fee: \$35** - Includes scarf-sized piece of instructor's hand-dyed silk chiffon, 30 grams of superfine wool roving, a selection of materials to use for embellishment, use of bubble wrap, soap, plastic to cover, piece of pool noodle

**Skill level:** All - some experience laying out wool for felting will be helpful  
**Class size:** 12                      **Format:** Hands-on                      **Duration:** 1 day

## Pre-Conference Workshops continued from Thursday, May 30:

- W-1 Weaving Origami – Susie Taylor
- W-2 Weaving Spatially – Gabrielle Duggan
- W-3 Learn to Weave on a Multi-Harness Loom: Start to Finish! – Anne Cameron
- W-5 Four Shaft Tapestry Weaving – Joanne Hall

## FRIDAY AFTERNOON – 1:00 – 4:00 pm

### S-1 Mud Is For Pies, Not For Yarns! – Peggy Doney



**Description:** Like a moth to light, we were drawn to the kaleidoscope. Don't get burned when spinning only to have your dancing colors bog down into ho-hum. We'll explore several ways to preserve those lusciously colored rovings that we've all purchased instead of losing their lovely distinctiveness.



**Student equipment/supply requirements:** Students will bring spinning wheel in good working order, three empty bobbins, lazy Kate, wheel oil (if needed), pencil or pen.

**Materials fee: \$10** – Includes fibers for spinning, class notes, and folder

**Skill level:** Advanced beginner to Intermediate spinners. Students must know their wheels and be able to spin both directions comfortably.

**Class size:** 12

**Format:** Hands-on

**Duration:** 3 hours

### S-2 Fibers or Where on Earth Did This Yarn Come From? – Lynne Lovett



**Description:** We still use the fibers our grandmas used, but we have so much more available in the 21<sup>st</sup> Century! We think we know our ancestor's cotton and wool. But wool comes in many forms – those who think wool is scratchy haven't met Merino sheep! All wools are not the same, and what about llama, camel, and alpaca? And why is cashmere so darn expensive? Join us for an exploration of different fibers – cellulose, protein, man-made, and even some fibers that make the lines a little blurry. You'll have an opportunity to feel the fibers and even (in most cases) see the yarn that fiber makes. And, since we know that we all suffer from information overload at CHT, you'll take home a notebook with a detailed handout and with samples of the fibers for future reference. Hooray!!!

**Student equipment/supply requirements:** Note-taking supplies

**Materials fee: \$20** – Includes notebook with handout and samples of each fiber

**Skill level:** All

**Format:** Lecture

**Class size:** 25

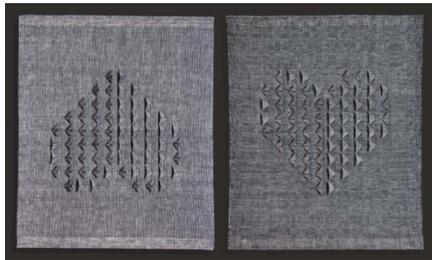
**Duration:** 3 hours

## Conference Classes continued from morning session:

- M-1 Waves on Cedar – Polly Adams Sutton
  - M-2 Two Tone Weaver’s Stool – Karen Hobbs
  - M-3 Acadian Hand Towels and Finishing Techniques – Yohannah Klingensmith
  - M-4 Exploring Four Shaft Shadow Weaves – Mary Berry
  - M-5 Romantic Wraps – Suzanne Morgan
  - W-5 Four Shaft Tapestry Weaving – Joanne Hall
- Pre-conference Workshop continued from morning session

## SATURDAY MORNING – 9:00 – 12:00 am

### S-3 Weaving Origami and Other Dimensional Possibilities – Susie Taylor



**Description:** Learn how Susie was inspired to combine weaving with origami techniques. This class will present students with detailed photos and videos of her process of weaving discontinuous pleats that become folded into origami-inspired compositions. Students will be exposed to straightforward modifications that Susie makes to her loom and her weaving process. Hands-on samples will be available for the class to look at and touch. In addition, there are many other weavers

exploring dimensional techniques that we will look at discuss. Susie hopes to inspire weavers to explore the dimensional possibilities within our own work.

**Student equipment/supply requirements:** None

**Materials fee:** None

**Skill level:** All

**Format:** Lecture

**Class size:** 20

**Duration:** 3 hours

### S-4 Webwords – Gabrielle Duggan

**Description:** Students in this workshop will initiate a new work and begin prints derived from this original. The “master” will be developed by working yarn around a frame according to principles common to crochet, knitting, and weaving techniques (familiarity is encouraged but not required). Mark-making with this original work will then be explored.

**Student equipment/supply requirements:** Frames (8”X8” – 16”X16” stretcher bars (square, rectangular, or other proportions will work equally well); empty thrift store frames can also work; paint brushes, sponges, and miscellaneous mark-makings for wet-media; materials of interest, such as strands (yarn, thread, wires, etc.) and wet (paint, ink, natural dyes, etc.)

**Materials fee:** \$15 – Includes wet-media, papers for printing, yarns, and materials fundamental to the class objective

**Skill level:** All

**Format:** Hands-on

**Class size:** 12

**Duration:** 3 hours

## S-5 Ply Study: A Spinning Workshop – Alissa Barton



**Description:** Ever wonder what else you can do, rather than just a basic two-ply or soft single? Me too, and so I have put this class together to explore the options. We will be making plain yarns, but with some truly fascinating differences. What is the difference between a four-ply and a cable ply? How do you get a diamond ply? Why would you want to? This and so much more!

**Student equipment/supply requirements:** Students should have their own spinning wheel, lazy Kate and extra bobbins, and 4 oz. prepared fiber they are comfortable spinning.

**Materials fee:** None

**Skill level:** Beginner to Intermediate spinner – one should be able to spin a single that will hold together when plying.

**Class size:** 20

**Format:** Hands-on

**Duration:** 3 hours

## M-6 Chasing Beargrass – Polly Adams Sutton



**Description:** Chase twine Northwest sweetgrass over prepared cedar bark while simultaneously weaving beargrass. Preparation of beargrass will be demonstrated. The finish is a sawtooth folded border.

**Student equipment/supply requirements:** Squirt bottle, packing tool, basket shears, tapestry needle, old towel

**Materials fee: \$75** - Includes hand-gathered Northwest sweetgrass and prepared cedar bark, beargrass, waxed linen, pattern

**Skill level:** Beginning to Intermediate

**Format:** Hands-on

**Class size:** 12

**Duration:** 1 day

## M-7 Pick-Up Band Weaving – Yohannah Klingensmith

**Description:** Have you ever admired band loom weaving? Band loom weaving is easy, fun, portable, and doesn't require expensive equipment. I will bring pre-warped heddle reeds for students to weave on and introduce them to the basic technique. In the afternoon, each student will learn to warp a band reed and weave on it. I will also introduce pick-up design.

We will have a two-treadle band loom warped for students to use. Each weaver will receive their own band weaving heddle reed and shuttle. These hand-crafted reeds are included in the materials fee, and students will take them home.

**Student equipment/supply requirements:** None

**Materials fee: \$50**

**Skill level:** Beginning – no experience is required

**Format:** Hands-on

**Class size:** 20

**Duration:** 1 day

**M-8 Seam Finishes – Lynne Lovett**  
**A Hands-On Exploration of Different Ways to Control Those Fuzzy Edges!**



**Description:** Join us to learn how to securely finish the edges of your handwoven fabric. We'll explore ways to finish the edges with just our sewing machine, by binding the edges and by enclosing them. Which one do you use and when? We'll discover that along the way, too. In this hands-on class, you will bring your sewing machine and take home over 15 samples of edge finishes perfect for handwoven fabric. From now on, the inside will be as finished and pretty as the outside!

**Student equipment/supply requirements:** Sewing machine in good working order with manual; new sewing machine needles, size 80/12 sharp or microtex; two empty bobbins; basic sewing kit including at least: scissors, pins, tape measure, seam ripper, fabric marker/chalk/pencil; note-taking supplies

**Materials fee: \$25** – Includes pre-cut kit with woven fabric for edge finishing; silk, tricot, and cotton for binding; thread; handout with detailed instructions for each process

**Skill level:** All – you just need to know how to use your sewing machine

**Format:** Hands-on

**Class size:** 12

**Duration:** 1 day

**M-9 Ply Split Braiding – Make a Rose Bracelet – Eileen Thompson**



**Description:** Participants will learn the rudiments of ply split braiding and make a bracelet in the Roses and Crosses pattern by Julie Hedges.

**Student equipment/supply requirements:** None

**Materials fee: \$25** – Participants will receive enough cords made by the instructor to make one bracelet, a magnetic clasp, and a double-pointed gripfid. Instructor will contact students ahead of time for their choice of color way.

**Skill level:** All

**Format:** Hands-on

**Class size:** 12

**Duration:** 1 day

**M-10 Anthropomorphic Rabbit Figure: Mad as a March Hare – Joyce Hazelrig**



**Description:** In folklore, the Rabbit or Hare is a symbol of clever trickery and clownish antics, charming people throughout time, from the March Hare to Bre'r Rabbit and Bugs Bunny. Create this anthropomorphic figure with needle felting! Needle felting is the art of sculpting wool over wire using special needles and fiber. Using wool fiber, we will layer and shade our character with rich natural tones: golds, browns, and grays. We will make a wire armature for our tall 15"+ figure, with wired posable ears and articulated hands. When creating them, they always start to take on a life of their own. They may turn out slightly crazy looking, maybe a bit disturbed or secretive, or simply too adorable for words. It's really quite out of my control. Just so you know, that's kind of what makes them so wonderful!

**Student equipment/supply requirements:** Large (10" x 7" or so) felting pad; any felting tools you want to bring, such as a Clover brand multi-tool, although I usually have some for sharing in class; if you like, something for your Rabbit to hold, like a silk flower or tiny basket, like the March Hare in the photo.

**Materials fee: \$25** – Each student will receive a kit which includes core and colored topcoat fiber, pre-cut armature wire/chenille stems, and detail fiber (horsehair whiskers), specialized double felting needles, and a small felting pad if necessary.

**Skill level:** Intermediate

**Format:** Hands-on

**Class size:** 15

**Duration:** 1 day

## SATURDAY AFTERNOON – 1:00 – 4:00 pm

### S-6 Multi-Media Fiber Works – Gabrielle Duggan



**Description:** Through an artist's talk, the work presented will be discussed as spatial (installation, performance) strategies for fiber-based materials and techniques. These strategies will then be applied through individual and group exercises, building off of weaving foundations such as tension, backstrap weaving, and muscle memory. Traditional practices will be brought back to the basics to consider alternative paths.

**Student equipment/supply requirements:** Materials of interest, such as strands (yarn, thread, wires, etc.); sketchbooks, individual note-taking materials and papers for ideating. Optional: works, samples, and materials that the student is not happy with and which may be interesting in physically dissecting for this process

**Materials fee: \$15** - Includes papers for printing, yarns, and materials fundamental to the class objective

**Skill level:** All

**Format:** Lecture/Hands-on

**Class size:** 20

**Duration:** 3 hours

### S-7 Unlocking the Weaving Universe: Reading Drafts and Wrangling Blocks – Inga Marie Carmel



**Description:** Do you look at weaving drafts in complete bewilderment or follow them but wonder what is really going on? Ever see a weaving draft but wish the pattern was bigger or smaller? Want to design your own patterns?

Many drafts are written as profile drafts and use block weaves. We will look at different ways a draft is written, how to read them, and how you get from a profile draft to a threading draft. Using a profile draft you design, we will develop the threading draft for one or more weave structures.

Understanding how blocks work in weaving unlocks a whole universe of design possibilities, and allows you to develop your own patterns or adapt a weaving profile to your own project. It really is the key to the weaving universe.

**Student equipment/supply requirements:** Graph paper, pencils, erasers, and a sense of adventure

**Materials fee:** \$5 - For handouts

**Skill level:** Beginners with some experience, Intermediate

**Format:** Hands-on

**Class size:** 20

**Duration:** 3 hours

### **S-8 Spinning for Socks: A Spinning Workshop – Alissa Barton**



**Description:** In this class we will talk about what makes up a good sock yarn and practice spinning fine yarn. Alissa will show many examples and talk about how she came up with the various yarns.

**Student equipment/supply requirements:** Students should have their own spinning wheel, lazy Kate, and extra bobbins.

**Materials fee:** \$35 – Includes 4 oz. of hand-dyed spinning fiber in roving form appropriate for socks and handouts

**Skill level:** Beginning to Intermediate spinner

**Format:** Hands-on

**Class size:** 20

**Duration:** 3 hours

### **Conference Classes continued from morning session:**

**M-6 Chasing Beargrass – Polly Adams Sutton**

**M-7 Pick-Up Band Weaving – Yohannah Klingensmith**

**M-8 Seam Finishes – Lynne Lovett**

**M-9 Ply Split Bracelet – Make a Rose Bracelet – Eileen Thompson**

**M-10 Anthropomorphic Rabbit Figure: Mad as a March Hare – Joyce Hazelrig**

## **SUNDAY MORNING 8:00 – 11:00 am**

### **S-9 Woven Paper Cards – Ellen Smith**



**Description:** Tired of thinking? Retreat to a relaxing state of play by weaving paper. Play with colors, visual textures, contrasts, and shapes. Discover a new way to recycle all of the beautiful paper that you just haven't been able to throw out, by creating unique notecards for sharing with friends and family.

**Student equipment/supply requirements:** Any kind of paper that has visual appeal – stiffer paper is easier to work with, but lighter-weight papers also produce nice results: old calendar pictures, glossy inserts from magazines, catalog covers, old photographs, handmade paper, scrapbooking paper, or old Christmas cards; metal ruler/straight edge; cutting mat; scissors; rotary cutter; glue stick; adhesive glue dots; blank notecards with envelopes; Scotch tape

**Materials fee:** None

**Skill level:** All

**Format:** Hands-on

**Class size:** 20

**Duration:** 3 hours

## S-10 Fun Fiber Activities to Do With Your Kids (or Grandkids!) – Carol Moseley

**Description:** These projects have been well-tested during my 20 years of teaching art. They are suitable for kids ten and up. Teenagers really enjoy them. I will have instructions and materials for up to six fiber activities (time permitting). We will actually do all of them. They do not include the old standby of weaving on a cardboard loom - all of you know that one. We will do basic kumihimo, basic needlepoint, God's Eyes, Sharpie tie-dye, basic macramé, and we will bead a Santa Claus necklace.

**Student equipment/supply requirements:** Scissors, notepaper, pen or pencil

**Materials fee: \$20** – Includes kumihimo disc and yarn for braiding; needlepoint needle, needlepoint canvas, yarn; God's Eye materials; pre-washed fabric for tie-dye, Sharpies; beads and cord for macramé; beads and cord for necklaces

**Skill level:** All  
**Class size:** 20

**Format:** Hands-on  
**Duration:** 3 hours

## S-11 Weaving Your Passion – Mickey Stam



**Description:** We will explore artistic content in weaving, including a discussion of the expectations of galleries and judges who may see weaving as functional craft rather than art. Exercises will help you consider how to incorporate your passions into your work and write artist statements that communicate your intentions.

**Student equipment/supply requirements:** Notebook, pen

**Materials fee:** None  
**Skill level:** All  
**Class size:** 15

**Format:** Lecture  
**Duration:** 3 hours

## S-12 Piecing Handwoven Fabric: Can I Do That? – Lynne Lovett



**Description:** Your loom only weaves 12" or 18" wide? You don't have enough handwoven fabric to make what you want? No problem! Yes! You CAN piece your handwoven fabric. You can even combine it with commercial fabric or with other handwoven fabric from a different warp. Join us to learn how to create a spectacular finished garment by combining your fabrics so the total is greater than the sum of the parts!

**Student equipment/supply requirements:** Note-taking supplies

**Materials fee:** None  
**Skill level:** All  
**Class size:** 25

**Format:** Lecture  
**Duration:** 3 hours

### S-13 Children of the Forest and Fairy Folk – Joyce Hazelrig



**Description:** We will create delicate little fairy beings in the popular Waldorf style. Each student can create up to three little figures: an animal costume, a flower fairy, and a mushroom-capped forest child. These sweet figures are very easy and addictive to create.

**Student equipment/supply requirements:** A large felting pad (10" x 7") and any felting tools you would like to bring

**Materials fee: \$15** – A kit will be provided for each student that includes core and colored topcoat fiber, chenille stems and detail fibers for three fairy folks, one 5" x 5" felting foam pad, and needles.

**Skill level:** Beginner

**Format:** Hands-on

**Class size:** 15

**Duration:** 3 hours

## SUNDAY MORNING 9:00 – 11:00 am

### S-14 Photographing Textiles – Edgar Miller

**Description:** This class is geared for the non-professional starting from iPhone and then stepping all the way to advanced techniques with more advanced cameras and lenses. Taking a good shot with a smart phone is definitely useful for sharing informally these days, but those entering shows or writing publications need to know how to use their "real" cameras to take those shots for as professional a photograph as possible.

**Student equipment/supply requirements:** Smartphone camera or interchangeable lens camera, textile of your choice

**Materials fee: \$10** - Includes a package of two gray cards for each student

**Skill level:** All

**Format:** Hands-on

**Class size:** 20

**Duration:** 2 hours

### S-15 Overshot: Twill on Steroids – Inga Marie Carmel



**Description:** Overshot is usually associated with colonial coverlets, but in this class, presented as a lecture and slide show, we will see that it holds secrets way beyond that application. Hidden inside the traditional Star and Rose, are flames and Monk's belt, Swivel and Honeycomb. And what happens when you thread for Overshot but use the treadling for a completely different weave?

Starting with a twill threading, we will expand it to develop traditional Overshot, then explore variations in treadling and tie-up. One threading with many variations and possibilities, and lots of room for experimentation and exploration.

**Student equipment/supply requirements:** Paper and pen, if you like, and a sense of adventure

**Materials fee:** \$5 - For handouts

**Skill level:** Beginners with some experience, Intermediate

**Class size:** 20

**Format:** Lecture

**Duration:** 2 hours

## S-16 Doubleweave –Susie Taylor



**Description:** Double weave is one of the most fun and versatile structures that produces two layers of cloth, woven simultaneously. Some weavers spend decades exploring its infinite possibilities. The multi-layered nature of double weave can produce both decorative and structural effects. Students will be exposed to a wide range of techniques that range from hand manipulation to loom-controlled structures. There will be many hands-on samples passed around for students to look at and touch.

**Student equipment/supply requirements:** None

**Materials fee:** None

**Skill level:** All

**Class size:** 20

**Format:** Lecture

**Duration:** 2 hours

Class Schedule – “Treasuring our Past, Discovering Our Future”

Instructor	Wed 5/29 1:00-4:00	Thu 5/30 8:00-3:00	Fri 5/31 9:00-12:00	Fri 5/31 1:00-4:00	Sat 6/1 9:00-12:00	Sat 6/1 1:00-4:00	Sun 6/2 8:00-11:00	Sun 6/2 9:00-11:00
Taylor	W-1 Weaving Origami				S-3 Weaving Origami and Other Dimensional Pos.			S-16 Doubleweave
Duggan	W-2 Weaving Spatially				S-4 Webwords	S-6 Multi Media Fiber Works		
Cameron	W-3 Learn to Weave on a Multi-Harness Loom							
Sutton	W-4 Diamonds in Cedar		M-1 Waves on Cedar		M-6 Chasing Beargrass			
Hall	W-5 Four Shaft Tapestry Weaving							
Doney		W-6 Triad Dyeing		S-1 Mud is for Pies, Not for Yarn				
Hobbs			M-2 Two Tone Weaver’s Stool					
Klingensmith			M-3 Acadian Hand Towels		M-7 Pick-Up Band Weaving			
Berry			M-4 Exploring Four Shaft Shadow Weave					
Morgan			M-5 Romantic Wraps					
Lovett				S-2 Fibers or Where on Earth	M-8 Seam Finishes		S-12 Piecing Handwoven Fabrics	
Barton					S-5 Ply Study – A Spinning Workshop	S-8 Spinning For Socks		
Thompson					M-9 Ply Split Braiding			
Hazelrig					M-10 Anthropomorphic Rabbit Figure		S-13 Children of the Forest	
Carmel						S-7 Unlocking the Weaving Universe		S-15 Overshot: Twill on Steroids
Smith							S-9 Woven Paper Cards	
Moseley							S-10 Fun Fiber Activities for Kids	
Stam							S-11 Weaving Your Passion	
Miller								S-14 Photographing Textiles



## CHT Conference 2019 Registration

*Please Print or Type*

Name: \_\_\_\_\_ Phone # \_\_\_\_\_

Name for Name Tag \_\_\_\_\_ Cell Phone \_\_\_\_\_

Address \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Guild Affiliation \_\_\_\_\_

Dietary and/or Assistive Requests \_\_\_\_\_

Registration for the CHT Conference 2019 is open to CURRENT CHT members beginning **February 1, 2019**. Registration will open to those who are not currently members on **February 16, 2019**. All non-member registrants must pay the \$40 CHT membership fee which is in effect for 2 years.

Full conference registration is **\$255** and includes **3 class units** (1 unit = ½ day), Thursday evening tour of Perennials Fabrics and reception, dinner and Keynote Speech on Friday, dinner with presentation, Fashion Show and reception on Saturday, and brunch and Closing Speech on Sunday.

### Conference, Seminars, & Tour Registration

- |  |           |                |
|--|-----------|----------------|
| <b>• Conference Registration/Current Member</b>    | \$255     | \$ _____       |
| CHT Membership Renewal (7/1/2019 – 6/30/2021)      | \$ 40     | _____ 40 _____ |
| <b>• Conference Registration/Non-Member</b>        |           |                |
| (Includes \$40 for CHT membership through 6/30/21) | \$295     | \$ _____       |
| <b>• Pre-Conference Workshop</b>                   | \$100-225 | _____          |
| <b>• Extra classes @ \$25 per class</b>            |           | _____          |
| <b>• Guest Tickets</b>                             |           | _____          |
| Friday Dinner & Speaker # _____ @                  | \$ 55     | _____          |
| Saturday Dinner & Presentation # _____ @           | \$ 55     | _____          |
| Fashion Show & Awards # _____ @                    | \$ 60     | _____          |
| Sunday Brunch & Speaker # _____ @                  | \$ 50     | _____          |

**Total Registration Fee** \$ \_\_\_\_\_

\_\_\_ YES, I plan to attend the Thursday Perennials Fabrics Tour. Please reserve a seat on the bus for me.

\_\_\_ YES, I can help as a class angel or volunteer!

\_\_\_ Current members may check here to opt out of membership renewal and delete the \$40 dues from your registration fee. If you opt out, and do not otherwise pay your dues, you will not be a CHT member after June 30, 2019. You will not be included in the CHT membership roster and will not receive the benefits of CHT Membership.

**Register and pay online at [weavetexas.org](http://weavetexas.org) or mail this form plus a check made out to CHT to:  
Janet Good 5708 Memorial Dr Arlington, Texas 76017 Email: [janetanngood@hotmail.com](mailto:janetanngood@hotmail.com)**

Pre-Conference Workshops	1 <sup>st</sup> Choice	2 <sup>nd</sup> Choice	3 <sup>rd</sup> Choice	Cost
<b>W-1</b> S. Taylor – Weaving Origami (2 days)				\$185
<b>W-2</b> G. Duggan – Weaving Spatially (2 days)				\$185

<b>W-3</b>	A. Cameron – Learn to Weave on a Multi-Harness Loom	(2 days)				\$185
<b>W-4</b>	P. Sutton – Diamonds in Cedar	(1.5 days)				\$125
<b>W-5</b>	J. Hall – Four Shaft Tapestry Weaving	(2.5 day)				\$225
<b>W-6</b>	P. Doney – Triad Dyeing	(1 day)				\$100

### Class Preferences

M: Mini-workshops ~ 2 units (3 units included in full registration)	S: Seminars ~ 1 unit 1 unit=1/2 day	1 <sup>st</sup> Choice	2 <sup>nd</sup> Choice	3 <sup>rd</sup> Choice	\$25 each unit over 3
<b>Friday</b>					
<b>M-1</b>	P. Sutton – Waves on Cedar				
<b>M-2</b>	K. Hobbs – Two Tone Weaver’s Stool				
<b>M-3</b>	Y. Klingensmith – Acadian Hand Towels				
<b>M-4</b>	M. Berry – Exploring Four Shaft Shadow Weave				
<b>M-5</b>	S. Morgan – Romantic Wraps				
<b>S-1</b>	P. Doney – Mud is for Pies, Not for Yarn!				
<b>S-2</b>	L. Lovett – Fibers or Where on Earth Did This Yarn Come From?				
<b>Saturday</b>					
<b>S-3</b>	S. Taylor – Weaving Origami and Other Dimensional Possibilities				
<b>S-4</b>	G. Duggan – Webwords				
<b>S-5</b>	A. Barton – Ply Study – A Spinning Workshop				
<b>M-6</b>	P. Sutton – Chasing Beargrass				
<b>M-7</b>	Y. Klingensmith – Pick-Up Band Weaving				
<b>M-8</b>	L. Lovett – Seam Finishes				
<b>M-9</b>	E. Thompson – Ply Split Braiding				
<b>M-10</b>	J. Hazelrig – Anthropomorphic Rabbit Figure: Mad as a March Hare				
<b>S-6</b>	G. Duggan – Multi Media Fiber Works				
<b>S-7</b>	I.M. Carmel – Unlocking the Weaving Universe				
<b>S-8</b>	A. Barton – Spinning for Socks				
<b>Sunday</b>					
<b>S-9</b>	E. Smith – Woven Paper Cards				
<b>S-10</b>	C. Moseley – Fun Fiber Activities for Kids				
<b>S-11</b>	M. Stam – Weaving Your Passion				
<b>S-12</b>	L. Lovett – Piecing Handwoven Fabric				
<b>S-13</b>	J. Hazelrig – Children of the Forest				
<b>S-14</b>	E. Miller – Photographing Textiles				
<b>S-15</b>	I.M. Carmel – Overshot: Twill on Steroids				
<b>S-16</b>	S. Taylor – Doubleweave				

## Members' Exhibit and Fashion Show Rules and Guidelines

The Members' Exhibit and Fashion Show are important elements of the CHT Conference. All CHT members are invited to participate in one or all of the events. Entrants need not attend the Conference in order to enter. Entry requirements for all the exhibits are listed below.

- Entrants must be members of Contemporary Handweavers of Texas.
- Each item must have been completed since the 2017 CHT Biennial Conference.
- Workshop samples, kits, or pieces executed under supervision will not be accepted.
- Items must be created by the entrant only. If an entry is the product of two or more artists, the Entry Form must list all collaborators and their contributions. The category of entry must represent the work of the entrant, e.g., handspun category items must have been spun by the person making the entry.
- Two people must be capable of easily handling entries.
- Entrants should prepare their own entries for hanging, i.e., any rods or casings should be included with the entry when it is shipped.
- The entrant's driver's license number will be used for anonymous identification of items during judging and for pick-up after the Conference. If you don't have a driver's license, you may use another identifying number.
- Insurance is the responsibility of the entrant. Extreme care will be taken during storage, transportation, and handling of entries, but CHT cannot be held responsible for any damage or loss.
- The number of awards given in each category will be at the discretion of the judge. Comments from the judge will be given to each entrant only.
- Items will not be released before the close of classes on Sunday. Items will **not** be returned by mail.

### Entry Fees

Members' Exhibit: **\$10** per entry, limit three entries

Fashion Show: **\$10** per entry, limit three entries

CHT Life Members are not required to pay entry fees (CHT Bylaws: Article VIII, Section 2).





**2019 CHT Conference Members' Exhibit and Fashion Show Entry Labels**

All entries must be accompanied with the appropriate label attached. Please use one label for each item submitted.

Mail entries for the **Members' Exhibit** to Margaret Arafat at the address listed on the **Member's Exhibit Entry Form**. Entries must be postmarked no later than May 13, 2019.

<b>Members' Exhibit Label</b>			
<b>DL or ID#</b>	<b>Title</b>		
<b>Entry Description (For Fashion Accessories, provide commentary that will be used during the Fashion Show presentation, including how the piece is made, distinctive features, etc.)</b>			
<b>Category: (Circle one) A category may be changed at the discretion of the Committee.</b>			
<b>Functional</b>	<b>Art (2-D and 3-D)</b>	<b>Fashion Accessories</b>	<b>Handspun</b>
<b>Name</b>			
<b>Address</b>		<b>City &amp; State</b>	<b>Zip Code</b>
<b>Phone</b>		<b>Email (Required)</b>	

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Mail entries for the **Fashion Show** to Katie Gosko at the address listed on the **Fashion Show Entry Form**. Entries must be post-marked by May 13, 2019.

<b>Fashion Show Label</b>		
<b>DL or ID#</b>	<b>Title</b>	
<b>Entry Description (Provide commentary that will be used during the Fashion Show presentation, including how the piece is made, distinctive features, etc.)</b>		
<b>Name</b>		
<b>Address</b>	<b>City &amp; State</b>	<b>Zip Code</b>
<b>Phone</b>	<b>Email (Required)</b>	

## **VENDOR HALL**

100<sup>th</sup> Sheep  
Blue Mule Fiber  
Chicken Coop Dyeworks  
Entwined Fiber and Wire  
Ethel Funk  
Gifts by Brenda  
Hardcastle Folk Art  
Lazy Cat Yarn  
Lone Star Loom Room  
The Artful Bead  
Wimberley Valley Saori/Handmade Saori Studio  
Windmill Crest Farms  
Wool-gatherings  
Yarn Carnival  
Yarnorama

## **CHT BOARD MEMBERS**

<b>President:</b>	Laura Viada
<b>Vice President:</b>	Peggy Friedrichs
<b>Treasurer:</b>	Shannon Hardy
<b>Secretary:</b>	Cate Buchanan
<b>Conference Chair:</b>	Rebecca Shanks
<b>Newsletter Editor:</b>	Julia Allison
<b>Website Manager:</b>	Jeanette Wilson
<b>Past President:</b>	Trish Ashton
<b>Member-at-Large:</b>	Jenny Barker
<b>Member-at-Large:</b>	Sandra Gonzales