

A Fiber Runs Through It



**Contemporary
Handweavers of Texas**

June 2-6, 2021

Omni San Antonio

2021 CHALLENGE PROJECT: A FIBER RUNS THROUGH IT

What: A runner, of course! (If you make a scarf or a shawl or something like that and can call it a table runner with a clear conscience, we're cool with that...).

Size: We trust your judgement.

Color: Ditto.

Fiber: Ditto, though machine washability would be helpful.

What will happen with it: You get to go home with as many as you put in.

TITLE:

NAME:

EMAIL:

PHONE:

FIBER:

STRUCTURE:

DESIGN INSPIRATION:

OPTION A: I PICKED

OPTION B: I PICKED

DESCRIPTION/COMMENT (up to 250 words)

Label to be attach to piece.

How do I participate?

1. Send an email of intent to fiber@silenas.net. Include your name, phone number and email address.
2. Use the guidelines below to develop your design.
3. Weave it.
4. Attach a label.
5. Write a description (up to 240 words) of how your design inspiration led to your design.
6. Instructions for sending in entries will go out several months before the conference. Expect to send them in about a month ahead of the conference.
7. On the last day of the conference, participants will draw numbers. Runners will be placed in plain wrappers and participants will select a bag in the order of their numbers.
8. Information and label will be available on the CHT website (weavetexas.org).

**For concerns or questions,
contact:**

Rasa Silenas

fiber@silenas.net

(210) 887-4253

Design Guidelines

Structure: Use the structure listed for the first letter of your first name as the dominant (or at least very visible) structure in your weave:

- A. Atwater-Bronson lace
- B. Basketweave
- C. Crackle
- D. Summer and Winter-Dukagang
- E. Echo
- F. Fancy twill
- G. Goose-eye twill
- H. Huck
- I. Honeycomb
- J. Wild card (you pick!)
- K. Monk's Belt
- L. Hand-manipulated lace
- M. Ms and Os
- N. Canvas weave
- O. Overshot
- P. Point twill
- QVXYZ: Summer and Winter—X style
- R: Rosepath
- S: Straight twill
- T: Tabby
- U. Undulating twill
- W: Supplementary warp

Design Inspirations

Option A: Pick a river, creek or spring that is meaningful to you and design around some aspect of it—color, landscape, wildlife, activities... eg. You might be inspired by the colors of the bathing trunks of the kids swimming at Landa Park, or the sparkle of the moon on your local river, or the history of Native Americans around a spring you visited.

Option B: Use the design inspiration listed for the first letter of your last name:

- A. Artesian Springs, Acequias, Arkansas River
- B. Balmorrhea, Bridges, Brazos River, Barton Springs, Buffalo Bayou
- C. Crayfish or canoes, Colorado River
- D. Dragonflies or ducks
- E. Edwards Aquifer or Endangered species
- F. Flowing water or Geologic Faults
- G. Grasses, Rio Grande, Guadalupe River
- H. Herons, Hydrogeology of Texas, Hippie Hollow
- I. Indian artifacts
- J. Mission San Jose, San Jacinto River
- K. Karst limestone
- L. Limestone, Llano River, Landa Springs
- M. Mary Miegs Atwater, Missions, Medina River

- N. Night on the river, Nueces River, Navasota River
- O. Onion Creek, Olé! Spanish culture along the San Antonio River
- P. Pebbles, Paseo del Rio (the Riverwalk), Perdenales River
- Q. XYZ: Yanaguana (the Payaya Indian name for the San Antonio River)
- R. Rapids, Reeds, Red River
- S. Sunlight on water, Salamanders, San Marcos Springs
- T. Trickling, Turtles, Trinity River
- U. Underground caves
- V. Mission San Antonio de Valero (the Alamo)
- W. Waterfalls, Water powered industry

