



Contemporary Hand Weavers of Texas, Inc.

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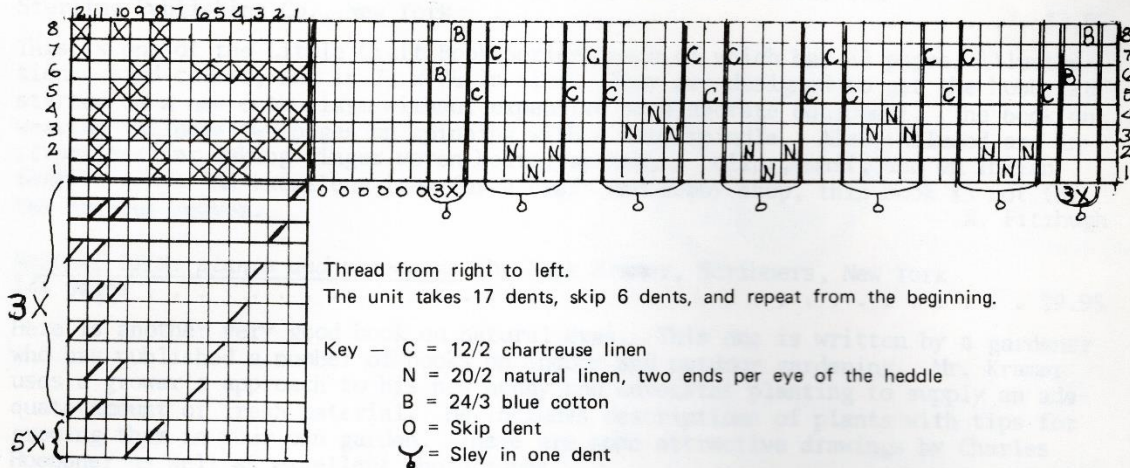
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February 1973

LINEN FOR TABLE RUNNER, MATS, BLINDS OR ROOM DIVIDER

MARY BETH NEALE

TIE-UP:



Repeat

WARP: 12/2 linen, 20/2 linen, and 24/3 cotton

WEFT: 12/2 linen

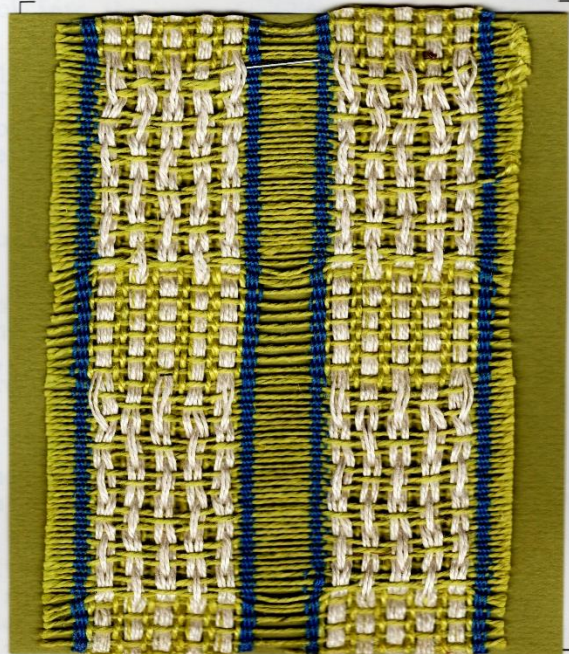
15 Dent Reed, sleyed as indicated

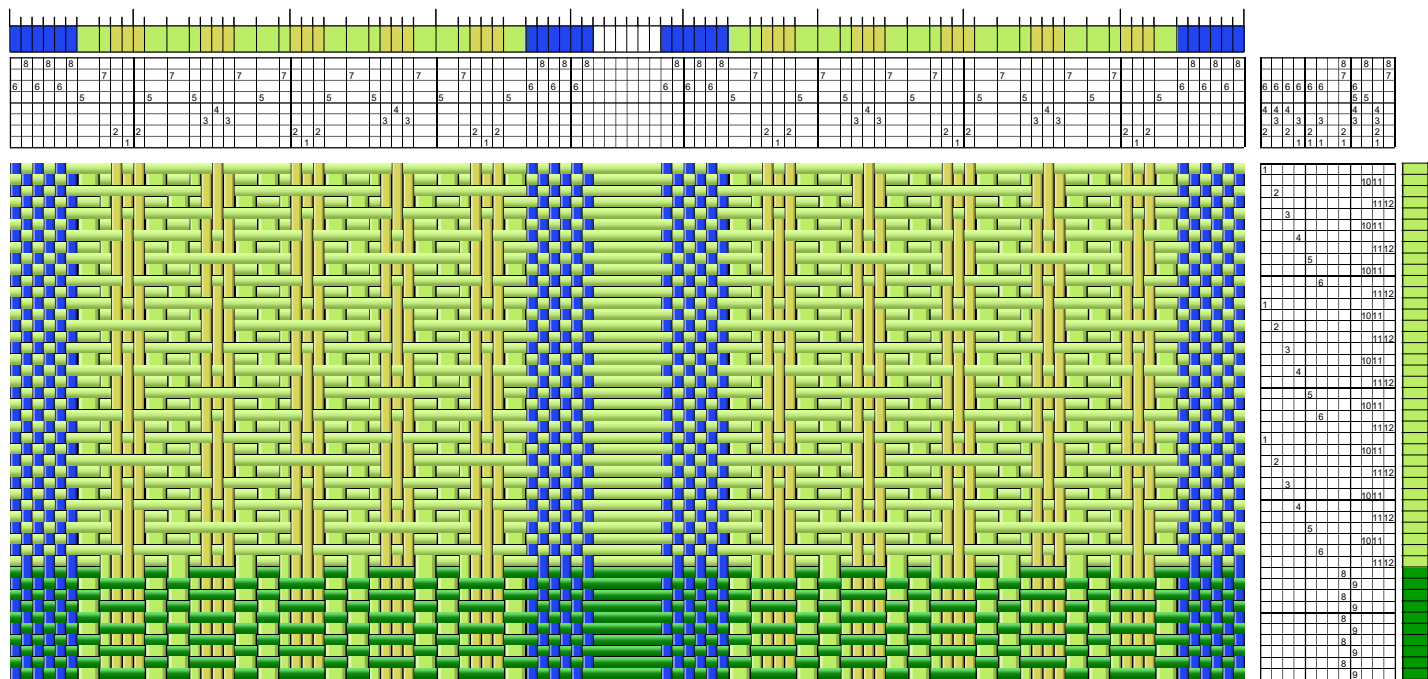
This weave consists of stripes made up of blocks of double weave alternating with smaller blocks of plain weave. The double weave block is a Lace Stripe from *A Handweaver's Pattern Book*, p. 96, with plain weave under the lace.

The samples were woven 39" wide on a 54" loom. Two warp beams were used. The fine blue warp ends on harnesses 8 and 6 were wound onto one warp beam because they were used more often than the warp for the double weave stripe. The blue warp ends were woven with every weft shot and produced a firm vertical stripe which did not float into the open space. The chartreuse and natural warp was put on another warp beam because the take-up was different from the take-up on the blue. By using two warp beams, it was possible to control the tension better.

This weave makes it difficult to keep a straight edge, but with care, and by using a floating selvage, it is possible.

14/1 linen was used for the weft in a few of the samples and this produced a softer material. Some of the samples were woven with 10/1 blue where C is indicated and white where N is indicated in the draft.





Sample CHT Volume 24 Number 3 B February 1973
 Linen for Table Runner, Mats, Blinds, or Room Divider
 Woven by Mary Beth Neale

Warp:
 Light Lime - 12/2 Linen (original: chartreuse)
 Muted Yellow - 20/2 Linen, TWO ENDS PER EYE of the heddle (original: natural)
 Cobalt Blue - 24/3 Cotton (original: blue)
 White - skipped dent

Weft: 12/2 linen (original: chartreuse)

Sett: 15 dent reed. Sley as indicated below and on original document
 The draft shows 2 threading units with 6 skipped dents between. Each unit takes 17 dents.

PLEASE NOTE - This is a cramped and spaced threading. The original 1973 document shows the denting in detail. In this FW draft, the wide "chartreuse" ends on shafts 5 & 7 are located in a single dent - although the fiber is not thicker than the other fiber. The ends before and after the wide ends should all be in a single dent.

This weave consists of stripes made of blocks of double weave alternating with smaller blocks of plain weave. The double weave block is a Lace Stripe from A Handweaver's Pattern Book, p. 96, with plain weave under the lace.

The samples were woven 39" wide on a 54" loom. Two warp beams were used. the fine blue warp ends on harness 8 and 6 were wound onto one warp beam because they were used more often than the warp for the double weave stripe. The blue warp ends were woven with every weft shot and produced a firm vertical strip which did not float into the open space. The chartreuse and natural warp was put on another wrap beam because the take-up was different from the take-up on the blue. By using two warp beams, it was possible to control the tension better.

This weave makes it difficult to keep a straight edge, but with care and by using a floating selvage, it is possible.

14/1 linen was used for the weft in a few of the samples and this produced a softer material. Some of the samples were woven with 10/1 blue and white as a substitute for the cobalt blue and muted yellow in this draft.