

# *A Fiber Runs Through It*

*Welcome to*  
**SAN ANTONIO**



Contemporary Handweavers of Texas  
Biennial Conference

June 2-6, 2021

Omni San Antonio Hotel at the Colonnade

San Antonio, Texas



This booklet has smart features built in to enable navigation.

- In the Table of Contents, hover your mouse over the text --  click --click to go to the content.
- Underlined blue text is a link.
  - \* Left-click to go to a location within the booklet or to open an email.
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WELCOME!

Contemporary Handweavers of Texas Biennial Conference

*A Fiber Runs Through It*

June 2-6, 2021

***Our Theme***

Just as a beautiful thread runs through a piece of woven cloth, a beautiful river runs through the weaving history of San Antonio. The earliest recorded weaving in San Antonio was at Mission Espada, around 300 years ago. Mission Espada was founded on the banks of the San Antonio River.

In the late 1930s, Mary Meigs Atwater, known as the Dean of American Handweaving, taught a weaving workshop to a handful of talented and industrious women. The workshop was held at the Witte Museum on the banks of the San Antonio River. Those women went on to found the San Antonio Handweavers Guild. This 82-year-old Guild is now hosting the CHT Conference.

The most important weaving center in San Antonio is within the Southwest School of Art. The Southwest School of Art is housed in what was formerly the Ursuline Convent on the banks of the San Antonio River.

As an aside, the San Antonio Handweaving Guild does outreach at Mission Espada and maintains their period loom. Many of our guild members weave at the Southwest School of Art, which has a fiber studio with the largest number of looms (over 70) in a weaving studio in the United States. Our guild is the oldest in the state of Texas, and we think, the second oldest in the United States, just behind Boston!

~Rosanne White, SAHG



***General Lineup***

June 2-4 Pre-Conference Workshop fee: \$225  
Choose one of five pre-conference workshops

- June 4-6 Conference Registration fee of \$295 includes:
- Three class units: ½ day = 1 unit, 1 day = 2 units, Additional class units may be purchased for \$ 25 each
  - Friday dinner and keynote speaker, Lesli Robertson
  - Saturday lunch, with Fashion Show and Awards
  - Sunday brunch and CHT business meeting

Visit the CHT website: [weavetexas.org](http://weavetexas.org).

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## WHY SHOULD I ATTEND THE CONFERENCE?

In this crazy time of uncertainty, if someone asked me why they should attend CHT in June, how would I respond? I do not take the decision to come to San Antonio to share in our biennial conference lightly. To say that the San Antonio Guild has put a lot of time and effort into a successful conference does not matter when making the decision.

First and foremost, our health is the utmost important consideration for both the Omni Hotel and CHT members. The Omni has safety measures in place that are fluid and changing with the times and conditions. If they did not feel they could safely host our conference, then definitely we would not have a conference this year.

Yes, our conference will look different. People will wear masks and meals will be served at your table. Currently, buffet-style meals are not allowed. We will practice social distancing. The Omni will provide ample space that allows classes to continue safely.

But most things will be the same. As in a 'normal' year, 2021 CHT Conference: *A Fiber Runs Through It* will offer members a chance to share their love of fiber, learn and share with others who 'get' why touching fiber is considered the weavers' handshake. The Members' Exhibit and Fashion Show inspire our CHT community. We are motivated by our classes from instructors near and far. Attending the conference allows us an opportunity to reunite with our community and share our diversity and talents. And importantly, we have fun!

The CHT conference creates an opportunity for our diverse community to learn from others and open our eyes to the possibility of integrating new elements into our own work. We come from big cities and small towns. We are advanced weavers and newbies. Some of us are self-taught and some are teachers. But at the end of the conference, we all come away with new and renewed friendships, motivation and inspiration.

So my answer as to why someone should attend CHT in this crazy, uncertain time is this: The conference will be the same as it always has been, filled with learning, opportunity and sense of community, only with masks and social distancing in place.

*~Donna Vaughan*

*2021 Conference Chair*

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## HOTEL INFORMATION

### Omni San Antonio Hotel at the Colonnade

9821 Colonnade Boulevard, San Antonio, Texas 78230

Phone: (210) 691-8888

Concierge: (210) 691-8888 Extension: 5710



#### *Shining with the Spirit of San Antonio*

Rising above its stunning surroundings, the Four Diamond Omni San Antonio Hotel at the Colonnade captures the essence of the city with impeccable service and charm. Overlooking the rolling Texas Hill Country, our 19-story high-rise is close to the area's most exciting attractions including the historic Alamo, SeaWorld® San Antonio, and the enchanting River Walk.

[omnihotels.com/hotels/san-antonio](http://omnihotels.com/hotels/san-antonio)

#### *Special Room Rate*

All room rates are \$137 per room, per night, plus appropriate state and local taxes, fees and assessments (currently 16.75% and are subject to change without notice). As an option to extend your stay, Omni has offered a block of rooms for 3 nights pre and 3 nights post conference dates.

#### *Reservations*

Reservations must be made by May 1, 2021 to qualify for the special room rate. Booking early helps us in planning and executing the conference!

- Phone: 1-800-THE-OMNI (1-800-843-6664)
- Online: [omnihotels.com/hotels/san-antonio/meetings/contemporary-handweavers-of-texas](http://omnihotels.com/hotels/san-antonio/meetings/contemporary-handweavers-of-texas)

#### *Check In and Check Out*

Check in time is 3:00 pm, with check out at noon. All guests arriving before 3:00 pm will be accommodated as rooms become available. Our Guest Service Staff can arrange to check baggage for those arriving early when rooms are unavailable and for guests attending functions during the day.

#### *Parking*

Self-parking is free with easy access into the hotel.

#### *Location*

The Omni Colonnade is located just off I-10 in northwest San Antonio near Fiesta Texas and the shops at La Cantera. It is 10 minutes from downtown San Antonio. The hotel offers many amenities including an indoor and outdoor swimming pool. [Google Maps](#)

#### *Safety and Health*

Like all of you, the conference organizers are thinking carefully about the health and safety of all attendees. Read how the Omni Colonnade is keeping their guests and staff safe and healthy.

- [omnihotels.com/omni-safe-and-clean](http://omnihotels.com/omni-safe-and-clean)
- [omnihotels.com/-/media/files/omni-safe-and-clean-standards](http://omnihotels.com/-/media/files/omni-safe-and-clean-standards)

Visit the CHT website: [weavetexas.org/conference/location-accommodations](http://weavetexas.org/conference/location-accommodations).

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## CONFERENCE SCHEDULE

### ***Wednesday, June 2***

- 10:00 - 1:00 Registration Desk
- 1:00 - 4:00 Pre-Conference Workshops

### ***Thursday, June 3***

- 8:00 - 9:00 Registration Desk
- 9:00 - 4:00 Pre-Conference Workshops
- 2:00 - 5:00 Registration Desk
- 4:00 - 7:00 Vendor Hall Sneak Peek

### ***Friday, June 4***

- 8:00 - 4:00 Registration Desk
- 9:00 - 12:00 Pre-Conference Workshops
- 9:00 - 4:00 All Day Conference Classes
- 11:00 - 5:30 Vendor Hall  
Lunchtime is on your own; *OR* if attending an all day class, arranged with instructor
- 1:00 - 4:00 Afternoon Conference Classes
- 1:00 - 5:00 Exhibits
- 6:00 pm Dinner and Keynote Presentation
- 7:30 - 9:30 Vendor Hall Moonlight Madness

### ***Saturday, June 5***

- 8:00 - 12:00 Registration Desk
- 9:00 - 12:00 Morning Conference Classes
- 9:00 - 4:30 All Day Conference Classes
- 10:00 - 12:00 Vendor Hall
- 12:00 pm Lunch with Fashion Show and Awards
- 1:30 - 4:30 Afternoon Conference Classes
- 1:30 - 7:00 Vendor Hall
- 1:30 - 6:00 Exhibits

### ***Sunday, June 6***

- 8:30 - 11:30 Conference Classes
- 12:00 pm Lunch and Business Meeting
- 1:00 pm Exhibit Pick Up

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## PRE-CONFERENCE WORKSHOP SCHEDULE

Choose one workshop.

Instructor	Wednesday, June 2 1:00 - 4:00	Thursday, June 3 9:00 - 4:00 Lunchtime coordinated with instructor	Friday, June 4 9:00 - 12:00 Overlaps with Conference Workshops
Cate Buchanan	<a href="#">Introduction to Tassel Making</a> , page 9.		
Elisabeth Hill	<a href="#">Off the Grid</a> , page 9.		
Lynne Lovett	<a href="#">Sewing with Handwoven Fabric: Tips and Techniques</a> , page 10.		
Rebecca Smith	<a href="#">Tapestry Weaving with Beads and Wire</a> , page 10.		
Deborah Silver	<a href="#">Split-Shed Lampas and Piqué on 4 Shafts</a> , page 11.		

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## CONFERENCE CLASS SCHEDULE

Choose three units:

½ day = 1 unit; 1 day = 2 units

Additional charge for more than three units.

Instructor	Friday 9:00 - 12:00	Friday 1:00 - 4:00	Saturday 9:00 - 12:00	Saturday 1:30 - 4:30	Sunday 8:30 - 11:30
Cate Buchanan					<a href="#">A Look at Fabric Analysis</a>
Nancy Cavender-Garcia		<a href="#">Photograph Fabric Art</a>			<a href="#">Unlocking Your Creativity</a>
Deborah Harrison		<a href="#">Beyond the Block: Magic of Rep Pick-Up</a>		<a href="#">Blended and Turned Drafts</a>	
Karla Herre		<a href="#">Painting with Fiber</a>			
Elisabeth Hill			<a href="#">Apron Strings</a>	<a href="#">Big Blankets on Little Looms</a>	<a href="#">Masters of Deflection</a>
Jill Holbrook			<a href="#">Spinning with Cotton</a>		<a href="#">Spinning with Small Tools</a>
Lynne Lovett			<a href="#">Fitting and Pattern Adjustments: Hands-on for You!</a>		<a href="#">Fit: Adjusting Patterns to Your Figure</a>
Lesli Robertson			<a href="#">Textiles from Around the World</a>		
Debbi Rutherford	<a href="#">Lace Techniques for All</a> Overlaps with Pre-Conference Workshop		<a href="#">Weaving Software Review</a>		
Deborah Silver			<a href="#">Split-Shed Tied Beiderwand</a>		<a href="#">Split-Shed Weaving Lecture and Demo</a>
Rebecca Smith			<a href="#">Weaving Diagonals in Tapestry</a>	<a href="#">Weaving Curves in Tapestry</a>	
Kathleen Utts	<a href="#">Experience SAORI Weaving</a> Overlaps with Pre-Conference Workshop				<a href="#">Sewing SAORI Style</a>
Beth Weeks		<a href="#">Hand Spinning Suri Alpaca</a>			

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## KEYNOTE PRESENTATION - *LESLI ROBERTSON*

### *Invisible Ties: The journey of a textile from maker to market*

*Friday, June 4 following dinner*

We surround ourselves with fibers - from the couches we sit on, to the clothing we wear, and the beautiful objects we collect and display in our homes to enjoy. Many are made by machines, but fortunately, many are made by hand, whether in cottage industries overseas, individuals' homes, or by artisans who use knowledge passed down for generations to create heirloom quality pieces. So many times, we do not see the journey that a textile object has taken to get from the hands of a maker into your hands.

Over this past year, the world has opened up increasing access to connect virtually in ways that were unheard of before the pandemic hit. We realize the necessity of transparency in our world, from how we tackle global problems to where and how our goods are made, to how we connect to the makers themselves. This lecture provides a glimpse into the life of a textile and the invisible ties it has to community, culture, environment and economics.

#### *About Lesli Robertson\**



I am an interdisciplinary textile artist and project developer who partners with local and international organizations to develop impactful engagement through interactive programs. I have developed numerous educationally-based trainings and outreach events with the goal of encouraging others to find new perspectives and value on a range of cultural and social topics. These have taken place in countries as diverse as Ghana, Kuwait, Scotland, Uganda, and Armenia.

My national and international project based work includes the development of community engagement events, curatorial projects, professional trainings, product design, exhibition design, and hands-on workshops. As a former Principal Lecturer of Fibers at the University of North Texas, I worked over a decade developing curricula and teaching textile based courses while leading innovative initiatives including the development of the UNT Natural Dye Garden and partnerships with local museums and arts organizations.

I have shown my artwork nationally and internationally in addition to lecturing at numerous international events and conferences. These include the Qurain Cultural Festival in Kuwait, European League of the Institute of the Arts, Textile Society of America Symposia, and Creative Dundee. I currently serve on the board of the [Textile Society of America](https://www.textilesocietyofamerica.org/).

Conference Class: [Textiles from Around the World](#)

Saturday, June 5      1 day

\*Visit: [leslirobertson.com](https://www.leslirobertson.com)

[instagram.com/leslirobertson](https://www.instagram.com/leslirobertson)

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## AWARDS

As in the past, our conference recognizes excellence in weaving and other fiber arts. Members' Exhibit, Fashion Show and Best of Conference winners receive a cash prize and a specially designed handwoven ribbon! Plus, national organizations generously agreed to recognize fiber art excellence. All Members' Exhibit and Fashion Show entries are eligible for awards as listed below, with the exception of 'For Display Only' entries.

Members' Exhibit:

First, Second and Third choice for each of the following categories:

- Wearable
- Functional
- Display
- Spinning
- Non-Loom Woven Fiber Art
- First-Time Exhibitor

Special Awards:

- Best of Members' Exhibit
- Judge's Choice: Judge's favorite based on creativity, design, whimsy, or thinking outside the box.
- Members' Choice: Selected by popular vote.  
→ **Note:** 'For Display Only' Members' Exhibit entries **are** eligible for this award only.

Fashion Show:

- First, Second and Third choice
- Best of Show
- Judge's Choice: Judge's favorite based on creativity, design, whimsy, or thinking outside the box.

Best of Conference: The piece displays technical excellence in all aspects, including weaving, color choice, structure, and finishing techniques. Member's Exhibit and Fashion Show entries **are** eligible.

National Organizations:

- Complex Weavers: Excellence in handweaving using a draft or structure beyond plain weave  
There is no requirement for the number of shafts used to create the piece
- Handweavers Guild of America: Handweaving and fiber arts of special merit that shows a fresh, individual approach and expresses personal creativity, shows an awareness of aesthetic and functional considerations and demonstrates competence in technical skill
- Heddlecraft: Excellence and innovation in handweaving
- Redfish Dyeworks: Best Use of Color (pending)

Instructions for participating in the Members' Exhibit and Fashion Show:

- [Rules and Regulations—Members' Exhibit and Fashion Show](#)
- [Members' Exhibit Entry Form](#)
- [Fashion Show Entry Form](#)

OR visit [weavetexas.org/conference/members-exhibit-and-fashion-show](http://weavetexas.org/conference/members-exhibit-and-fashion-show).

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## PRE-CONFERENCE WORKSHOPS

→ **Note:** Class Angels collect all materials fees for instructors at the beginning of the class. Please have cash (or check) for exact amount. Electronic payments are not accepted.

### *Introduction to Tassel Making - [Cate Buchanan](#)*

June 2–4: Wednesday pm, Thursday, and Friday am

**Description:** Explore making tassels, from very simple to elaborate. We start with making a basic fold-over tassel, covering cord making and yarn color blending. Participants then choose their next tassel and have the option of creating a wrapped head tassel, or one with other types of embellishments. Tassel twirling lessons are not part of this class.

**Student Supply List:** Scissors, ruler, large eye needles (tapestry, upholstery), wide-tooth comb and clamps. (My favorites for tassel making are 7 - 8" spring clamps). Optional equipment: cord twisting devices, glue gun with extra sticks, reversible drills (no bits needed), extension cords, lights and double pointed knitting needles. Also, yarn, beads, forms and anything else you would like to make into a tassel. Pencil and paper for taking notes.



**Materials Fee:** \$25 for yarn and materials to create 1 - 2 tassels. Additional supplies are available for purchase.

**Skill Level:** All Levels

**Format:** Hands on

**Class Size:** 12

**Length:** 2 days

### *Off the Grid - [Elisabeth Hill](#)*

June 2–4: Wednesday pm, Thursday, and Friday am

**Description:** Are you feeling hemmed in by the ho-hum of parallels and perpendiculars? Join me in an adventure out of the straight and narrow! In an on-loom, round-robin format students weave multiple samples in structures that allow the warp and weft to shift and move, creating a dizzying array of curves, undulations and textures. Our discussion includes techniques and tips for weaving these structures, drafting exercises, and examining fabric samples.



**Student Supply List:** Warped 4-shaft floor loom or table loom, 2 shuttles, 4 bobbins, and miscellaneous weaving supplies such as scissors, tapestry needle, measuring tape. Pencil and paper for taking notes.

**Materials Fee:** \$50 materials fee for pre-wound warps. Participants receive warp, warping instructions and a class booklet one month prior to workshop. Instructor provides all weft materials.

**Skill Level:** Students must be able to warp their looms and read a weaving draft.

**Class Size:** 15

**Format:** Hands on

**Length:** 2 days

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### *Sewing with Handwoven Fabric: Tips and Techniques - [Lynne Lovett](#)*

June 2–4: Wednesday pm, Thursday, and Friday am

**Description:** Join us to learn how to finish the edges of your handwoven fabric securely as you make samples of construction techniques. Learn how to create a beautiful garment that avoids a ‘loving hands at home’ look. In this hands-on class, students stitch and take home samples of functional and decorative seams, as well as construction details, including bound buttonholes, welt pockets, patch pockets, notched collar lapel, etc. Your completed notebook of samples becomes your go-to resource any time you want to create something special to wear with your handwoven fabric.

**Student Supply List:** Sewing machine in good working order with manual. Size 80/12 sharp or microtex new sewing machine needles (NOT ballpoint for knits). 2 empty bobbins. Sewing kit to include scissors, pins, tape measure, seam ripper, fabric marker, chalk, pencil, sharpie. Pencil and paper for taking notes.

→ **Note:** You should know how to use your machine.

**Materials Fee:** \$75 for pre-cut kit including fabric, interfacing, binding (silk, cotton, tricot), thread, a notebook with detailed instructions for samples and a pocket page protector sleeve to store each sample.

**Skill Level:** Beginner and above      **Format:** Hands on

**Class Size:** 12      **Length:** 2 days



### *Tapestry Weaving with Beads and Wire - [Rebecca Smith](#)*

June 2–4: Wednesday pm, Thursday, and Friday am

**Description:** My personal style of tapestry weaving incorporates seed beads and wire to make freestanding tapestries that undulate and capture light in unique ways. Students learn my technique for freeform weaving, and create their own small tapestry.

**Student Supply List:** Participants should arrive with a loom warped: warp width 5”, sett 8 epi using 10/2 perle cotton in a dark color. Yarns of equivalent thickness also work. Most types of loom are acceptable, but not a Hokett-style loom. You must be able to get your hands behind the warp. Bring a tapestry or kitchen fork, and scissors. Pencil and paper for taking notes.

**Materials Fee:** \$20 includes beads, wire, yarn, beading needle and thread, and handouts.

**Skill Level:** Participants should be familiar with the basic concept of weft-faced weaving.

**Format:** Hands on

**Class Size:** 20      **Length:** 2 days



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### *Split-Shed Lampas and Piqué on 4 Shafts - [Deborah Silver](#)*

June 2–4: Wednesday pm, Thursday, and Friday am

**Description:** Weave Lampas and Piqué on only 4 shafts with split-shed weaving. These two distinctive structures can be woven using the same warp threading. Break out of blocks and weave complex, curvilinear images with no special equipment.

Students learn how to create shading and blend colors in Lampas using only three continuous wefts. Experience the magic of quilted Piqué as the fabric puffs up after weaving. They also learn to make and use a cartoon on cloth that advances with the warp and not wrinkle. Deborah provides the cartoon; students are welcome to bring their own. After completing the workshop, students are able to weave a myriad 4-shaft, split-shed weaving structures.



Deborah will give a PowerPoint® presentation on split-shed weaving and her creative process. Participants may peruse dozens of her samples.

**Student Supply List:** Floor Loom, jack or direct tie-up, with 2 back beams or alternate tensioning method for two warps, such as a heavy broomstick and gallon milk jugs. Looms should be warped before class.

Students provide their warp and weft yarns, 8/4 cotton carpet warp, 8/2 wool carpet warp, various 2-ply and singles wool. The instructor will send instructions. Stash substitutions are acceptable. Two 12 - 16" flat stick shuttles. One 8 - 16" shuttle of your choice. Pencil and paper for taking notes.

**Materials Fee:** None

**Skill Level:** Intermediate                      **Format:** Hands on

→ **Note:** Students should be able to warp a loom and weave a basic 4-shaft pattern.

**Class Size:** 20                                      **Length:** 2 days

#### ***Reminder***

Class Angels collect all materials fees for instructors at the beginning of the class. Please have cash (or check) for exact amount. Electronic payments are not accepted.

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## CONFERENCE CLASSES

→ **Note:** Class Angels collect all materials fees for instructors at the beginning of the class. Please have cash (or check) for exact amount. Electronic payments are not accepted.

### Friday All Day Classes

→ **Note:** Friday all day classes overlap with Pre-conference Workshops.

#### *Lace Techniques for All - [Debbi Rutherford](#)*

Friday, June 4                      1 day, 9 - 4 Lunchtime coordinated with instructor.

**Description:** Would you like to make woven lace but do not have a multi-shaft loom or do not have enough shafts? With the two Ps, Patience and Pick-up Sticks, you can put lace anywhere in your work. Students learn hand and pickup stick manipulated lace techniques, for types such as Spanish lace, Atwater-Bronson lace and Brooks Bouquet. Come with your loom warped and be prepared to have fun! Take home a lovely lace sampler.

**Student Supply List:** Loom, a rigid heddle, table loom or floor loom. Warp yarn: approximately 450 yards of sock or fingering-weight yarn. Weft yarn: approximately 330 yards of sock or fingering-weight yarn in a contrasting color. One pickup stick, if you have one. Pickup sticks are available to borrow. Warped Loom: 3 yard warp at least 10" wide, sett 12 epi, in tabby threading. One shuttle: boat or stick shuttle. Pencil and paper for taking notes.

**Materials Fee:** None

**Skill Level:** Beginner

**Class Size:** 10

**Format:** Hands on

**Length:** 1 day

#### *Experience SAORI Weaving! - [Kathleen Utts](#)*

Friday, June 4                      1 day, 9 - 4 Lunchtime coordinated with instructor.

**Description:** SAORI weaving has gained huge popularity in the United States and globally due to its Zen-like philosophy, brilliantly constructed looms and innovative equipment. Beginners and experienced weavers alike are attracted to its freeing 'no rules' nature and strong emphasis on each individual's creative and unique expression, rather than perfection.

This workshop introduces students to a brief history and philosophy of SAORI. It allows plenty of time for creative exploration at a pre-warped SAORI loom using an array of techniques by adding color, texture, and perhaps the unexpected to the SAORI cloth. After completing the workshop, students have beautiful woven cloth that may be used for the *Sewing SAORI Style* class on Sunday; or at home for a wall hanging, or sew a tote bag, pillow cover or simple garment.



→ **Note:** 3 students may bring their own warped loom. Warp should be cotton, any color, minimum 60" long x 19" wide. Contact instructor at [wimberleyvalleysaori.com](http://wimberleyvalleysaori.com).

**Student Supply List:** All materials are provided. Students may bring yarn. Pencil and paper for taking notes.

**Materials Fee:** \$15 for all weaving materials. Students leave with cloth woven during the workshop.

**Skill Level:** All

**Format:** Hands on

**Length:** 1 day

**Class Size:** 9: 6 on SAORI looms, 3 on personal warped looms.

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## Friday Afternoon Classes

### *How to Photograph Fabric Art - [Nancy Cavender-Garcia](#)*

Friday, June 4                      Afternoon, 1 - 4

**Description:** Finding a proper way to take photographs of textile art can be tough and poses its own distinct challenges. In this workshop, students learn techniques to make professional images of your fiber work. This includes composition; lighting possibilities, both natural and lights on the cheap; draping and modeling to show the texture of the pieces; and handling fringe.

Nancy also discusses how to use the controls on your smart phone to capture the work properly and explore opportunities to prep the images on your phone to prepare them for professional use. By learning more about your options, you can create the images you need to show off your beautiful fabric creations.

**Student Supply List:** Cell phone or regular camera. Pencil and paper for taking notes.

**Materials Fee:** \$3 for handouts

**Skill Level:** All Levels                      **Format:** Seminar

**Class Size:** 20 people                      **Length:** 1/2 day

### *Beyond the Block: The Magic of Rep Pick-Up - [Deborah Harrison](#)*

Friday, June 4                      Afternoon, 1 - 4

**Description:** Rep has a reputation as a blocky weave, and rightly so. The number of shafts available on common looms limits the number of blocks weavers can weave on them, so creating many designs like curves, shapes, or even text is out of reach. If you use a rep pick-up technique, you can create the same effects available on an endless number of shafts.

In this seminar, students look at designs to determine if they are good candidates for pick-up, and try the pick-up technique on one of several threaded looms.

**Student Supply List:** Paper and pencil for taking notes.

**Materials Fee:** \$20 for handouts and yarn for the sample looms.

**Skill Level:** Intermediate                      **Format:** Seminar

**Class Size:** 12                                      **Length:** 1/2 day



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### *Painting With Fiber - [Karla Herre](#)*

Friday, June 4                      Afternoon, 1 - 4

**Description:** Create your own needle-felted artwork with fiber! In this class, the instructor provides a 16 x 20" background felt to use as your canvas. By adding layers of fiber, and bits of color you can reproduce a favorite painting or create your own masterpiece. There are plenty of fibers to choose from to create your art. Students learn the basics of hand needle felting. After laying out your projects, we run your artwork through the Feltloom® felting machine to secure the fibers. Once finished, you have a frameable piece of art or material piece to make a tote bag, potholders or anything you choose.



**Student Supply List:** You do not need to bring fiber or equipment. If you have fiber, personal hand felting equipment, pictures or project ideas that you would like to use, please bring it. Pencil and paper for taking notes.

**Materials Fee:** \$15

**Skill Level:** Beginner                      **Format:** Hands on

**Class Size:** 10                              **Length:** 1/2 day

### *Hand Spinning Suri Alpaca Fiber - [Beth Weeks](#)*

Friday, June 4                      Afternoon, 1 - 4

**Description:** Suri alpaca fiber is known for its soft, silky, lustrous, long locks that spin similar to silk and mohair. Explore appropriate fiber selection, fiber preparation options, as well as learn spinning and finishing techniques, taking in consideration the fiber's unique characteristics. Practice spinning with various fiber preparations and spin fiber blends that enhance suri qualities. The goal is to become familiar with the fiber and know how to select the processes that create a beautiful, lustrous, draping product.

**Student Supply List:** Spinning wheel, 3 bobbins, hand cards, niddy noddy. Pencil and paper for taking notes.

**Materials Fee:** \$35, Suri fiber for in-class spinning included

**Skill Level:** Intermediate                      **Format:** Hands on

**Class Size:** 8 spinners                      **Length:** 1/2 day

***Reminder***

Class Angels collect all materials fees for instructors at the beginning of the class. Please have cash (or check) for exact amount. Electronic payments not accepted.

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## Saturday All Day Classes

### *Spinning with Cotton - [Jill Holbrook](#)*

Saturday, June 5      1 day, 9 - 4:30. Break for lunch, fashion show and awards.

**Description:** Cotton is a wonderful fiber and a joy to spin, once you get the feel. This class is about the basic techniques for spinning cotton on a spinning wheel. Also, students learn uses for handspun cotton and gain an appreciation for this wonderful fiber.

**Student Supply List:** Spinning wheel in good working order, bobbins, lazy kate, and smallest whorl you have on hand. A niddy noddy, if you have one. Other spinning accessories, as desired. Pencil and paper for taking notes.

**Materials Fee:** \$30

**Skill Level:** Intermediate      **Format:** Hands on

**Class Size:** 12      **Length:** 1 day

### *Fitting and Pattern Adjustments: Hands-on for You! - [Lynne Lovett](#)*

Saturday, June 5      1 day, 9 - 4:30. Break for lunch, fashion show and awards.

**Description:** You wove this great yardage and want to create a spectacular garment, but how do you know it will fit? Before class, students create a muslin mock-up garment. Once the class list is confirmed, the instructor will specify a pattern for you to choose from, a jacket, top or dress, and send detailed instructions for cutting and sewing the mock-up.

During the class, we adjust your muslin to fit you. Students use their sewing machine to make these adjustments more permanent and have a second fitting to tweak the pattern. Learn how to change the pattern to reflect the changes made to the muslin mock-up. Ultimately, students gain knowledge to cut a garment to fit their unique body and have the skills to make adjustments with confidence. Hurray!

**Student Supply List:** Your completed muslin mock-up garment. (Your homework!)

Sewing machine in good working order with manual. Thread in 2 contrasting colors. 2 pre-wound bobbins. Scissors, one for paper and one for cloth. Pins, tape measure, seam ripper, extra machine needles and fabric marking pencil. Pencil and paper for taking notes.

→ **Note:** You should know how to use your machine.

**Materials Fee:** \$25. Handout with instructions. Styling Design Ruler with curves for neckline, armhole and hip. Tape and paper for adjusting pattern.

**Skill Level:** Intermediate seamstress and above

**Class Size:** 12 (women only please)

**Format:** Hands on      **Length:** 1 day



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## Saturday Half Day Classes

### *Blended and Turned Drafts - [Deborah Harrison](#)*

Saturday, June 5      Afternoon, 1:30 - 4:30

**Description:** In this seminar, students learn to choose two different workable four-shaft pattern drafts such as overshot and huck lace, integrate them into one draft, and weave them separately or in combination. Students also learn how to choose two different four-shaft drafts from the same structure such as overshot, integrate them into an 8-shaft draft, and produce the two different patterns in one warp. Lastly, learn how and why to turn any draft.

→ **Note:** Only weavers with access to at least eight shafts benefit from this seminar.

**Student Supply List:** Pencil and paper for taking notes.

**Materials Fee:** \$10 for a notebook containing all handouts

**Skill Level:** Intermediate      **Format:** Seminar

**Class Size:** 15      **Length:** 1/2 day

### *Apron Strings - [Elisabeth Hill](#)*

Saturday, June 5      Morning, 9 - 12

**Description:** In this easy, fun class, the instructor covers the history and importance of aprons in our lives using a PowerPoint® presentation. Participants learn how to use their own handwoven fabric to sew quick and fabulous aprons. The discussion includes tips, tricks and ideas for making the perfect apron for our unique needs. Finally, participants who have brought their favorite or sentimental apron can share what features they love and stories behind them.

**Student Supply List:** Small scissors, favorite apron.

Pencil and paper for note taking.

**Materials Fee:** \$1 for handout

**Skill Level:** All levels      **Format:** Seminar

**Class Size:** No limit      **Length:** 1/2 day



#### **Reminder**

Class Angels collect all materials fees for instructors at the beginning of the class. Please have cash (or check) for exact amount. Electronic payments are not accepted.

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***Big Blankets on Little Looms - [Elisabeth Hill](#)***

Saturday, June 5                      Afternoon, 1:30 - 4:30

**Description:** In this class, students explore the possibilities of weaving big, beautiful blankets and throws on little looms. Come, learn how to deploy a double-wide doubleweave structure along with a toolbox full of tips, tricks and strategies; and how to overcome the limitations of our looms and avoid the common pitfalls of weaving large on little looms.

**Student Supply List:** Pencil and paper for taking notes.

**Materials Fee:** \$1 for handout

**Skill Level:** All levels

**Format:** Seminar

**Class Size:** No limit

**Length:** 1/2 day



***Weaving Software Review - [Debbi Rutherford](#)***

Saturday, June 5                      Morning, 9 - 12

**Description:** Are you interested in using weaving software, but are not sure which program to choose? You are not alone. Choosing weaving software can be as difficult a decision as choosing a loom. We review all available weaving software and discuss the pros and cons of each as well as pricing and availability. Students have hands-on time with the weaving software at computers provided in the class. Students leave with a better idea of what weaving software can do for them.

**Student Supply List:** Paper and pencil for taking notes. This is *NOT* a weaving class!

**Materials Fee:** None

**Skill Level:** All Levels

**Format:** Seminar and hands on

**Class Size:** 10 students (2 students per laptop)

**Length:** 1/2 day

***Reminder***

Class Angels collect all materials fees for instructors at the beginning of the class. Please have cash (or check) for exact amount. Electronic payments are not accepted.

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### *Weaving Diagonals in Tapestry Weave - [Rebecca Smith](#)*

Saturday, June 5            Morning, 9 - 12

**Description:** Weaving tapestry requires an understanding of how to weave shapes. This class teaches rules for weaving straight diagonal lines that are smooth and controlled. Understanding diagonals is a good basis for learning to weave curved lines.

**Student Supply List:** Participants should arrive with their loom warped: warp width 5", sett 8 epi, using 12/9 or 12/12 cotton seine twine, or other warp yarn of equivalent thickness. Most types of loom are acceptable. Bring your own weft yarns suitable for tapestry weaving, or use supplies provided by the instructor. Bring a tapestry or kitchen fork, and scissors. Pencil and paper for taking notes.

**Materials Fee:** \$5 for handouts and weft yarns

**Skill Level:** Basic tapestry

**Format:** Hands on

**Class Size:** 20

**Length:** 1/2 day



### *Weaving Curves in Tapestry Weave - [Rebecca Smith](#)*

Saturday, June 5            Afternoon, 1:30 - 4:30

**Description:** Curves play a part in most tapestry designs, except geometrics. Think of a curve as a diagonal line that gets gradually steeper or flatter. This class builds on your knowledge of weaving diagonals to bend them into smooth curves going any direction you desire.

**Student Supply List:** Participants should arrive with their loom warped: warp width 5", sett 8 epi using 12/9 or 12/12 cotton seine twine or other warp yarn of equivalent thickness. Most types of loom are acceptable. Bring your own weft yarns suitable for tapestry weaving, or use supplies provided by the instructor. Bring a tapestry or kitchen fork, and scissors. Pencil and paper for taking notes.

**Materials Fee:** \$5 for handouts and weft yarns

**Skill Level:** Basic tapestry

**Format:** Hands on

**Class Size:** 20

**Length:** 1/2 day

***Reminder***

Class Angels collect all materials fees for instructors at the beginning of the class. Please have cash (or check) for exact amount. Electronic payments are not accepted.

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## Sunday Half Day Classes

### *A Look at Fabric Analysis - [Cate Buchanan](#)*

Sunday, June 6                      Morning, 8:30 - 11:30

**Description:** How *did* they do that? Every weaver asks this question. The answer is by evaluating and analyzing the fabric. Students learn how to determine the weave structure, fiber content and the types of yarns in a given fabric sample; and how to create a draft from the findings.

**Student Supply List:** Scissors, ruler, and graph paper (preferable 10 x 10" grid size). Writing tools of different colors, a highlighter. Pointer or needle. Pick glass or magnifying glass. Pencil and paper for taking notes.

**Materials Fee:** \$5 for handout and evaluation samples

**Skill Level:** All levels, must understand basics of weave drafts

**Format:** Seminar

**Class Size:** No limit

**Length:** 1/2 day



### *Unlocking Your Creativity - [Nancy Cavender-Garcia](#)*

Sunday, June 6                      Morning, 8:30 - 11:30

**Description:** Many believe that creativity is a gift bestowed to the geniuses of the world, but in reality, creativity is available to all. It simply needs to be cultivated, nurtured, and practiced. This workshop explores the creative process. Through lecture, discussion and exercises, we investigate methods that help to stimulate your creativity. Nancy highlights practices that spark your creativity and help you develop the right muscles to intensify your creative skills. Research shows that non-creative behavior is learned, and this workshop endeavors to help you learn new creative habits.

**Student Supply List:** Pencil and paper for taking notes.

**Materials Fee:** \$5 for construction paper, colored pencils, scissors, glue, paper and rulers and handouts

**Skill Level:** All Levels

**Format:** Seminar and hands on

**Class Size:** 15

**Length:** 1/2 day

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### *Masters of Deflection - [Elisabeth Hill](#)*

Sunday, June 6                      Morning, 8:30 - 11:30

**Description:** In this class, students learn the joys of deflected doubleweave and its many applications. Learn how this beautiful and complex-seeming structure is very easy to understand and use. The instructor presents a Keynote PowerPoint® slideshow on deflected doubleweave including step-by-step instructions, photos of completed projects, drafts, and how-to videos.

**Student Supply List:** Small scissors. Pencil and paper for note taking.

**Materials Fee:** Participants *may* choose to buy the booklet.  
Printed Booklet: \$3 black and white; \$6 color;  
\$1 drafting handouts alone.

**Level:** All levels

**Format:** Seminar

**Class Size:** No limit

**Length:** 1/2 day



### *Spinning with Small Tools - [Jill Holbrook](#)*

Sunday, June 6                      Morning, 8:30 - 11:30

**Description:** This class is full of hints, ideas, tips, tricks, and things to learn and make.

**Student Supply List:** Any small tools or ideas. Pencil and paper for taking notes.

**Materials Fee:** \$20

**Skill Level:** Beginner to Intermediate

**Format:** Seminar

**Class Size:** 12

**Length:** 1/2 day

### *Fit: Adjusting Patterns for Your Unique Figure - [Lynne Lovett](#)*

Sunday, June 6                      Morning, 8:30 - 11:30

**Description:** Getting a garment to fit is not that difficult. Learn the basic steps and watch as we fit a mock-up to a real body! Leave the class with a handout detailing the process and knowledge to work on basic fitting at home.

**Student Supply List:** Pencil and paper for taking notes.

**Materials Fee:** None

**Skill Level:** All

**Format:** Seminar

**Class Size:** 25

**Length:** 1/2 day

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*Split-Shed Weaving Lecture and Demonstration - [Deborah Silver](#)*

Sunday, June 6

Morning, 8:30 - 11:30

**Description:** The instructor presents a PowerPoint® slideshow about the split-shed weaving process, making a cartoon on cloth and her creative process. She discusses the variety of weave structures that can be created using a split shed and the qualities that make each pattern unique. She also covers strategies for converting a photographic image for weaving, including methods for simplifying designs to reduce weft colors.

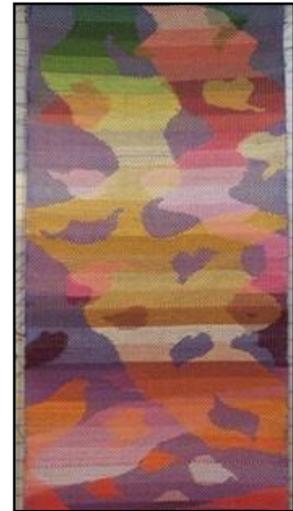
Participants may peruse dozens of samples that show possibilities of multiple split-shed pattern combinations on only 4 shafts. After a demonstration of the split-shed weaving process, participants have an opportunity to try the technique.

**Student Supply List:** Pencil and paper for taking notes.

**Materials Fee:** None

**Skill Level:** Intermediate      **Format:** Seminar

**Class Size:** 40      **Length:** 1/2 day



*Sewing SAORI-Style - [Kathleen Utts](#)*

Sunday, June 6

Morning, 8:30 - 11:30

**Description:** One of the best things about SAORI weaving is being able to create a one-of-a-kind simple, yet flattering garment or accessory that expresses your unique essence. This class starts with your hand woven cloth, and ends with a wearable piece of art, a vest or top suitable for many body types.

Students learn a safe way to cut their fabric to prevent fraying. We review basic seams and finishes used in SAORI sewing. Demonstrations include the 'no cut' method of SAORI sewing. Students learn how to create individualized garments without paper patterns using draping techniques on a dress form.

**Student Supply List:** Sewing machine in good working order with manual. You should know how to use the machine. Sewing machine accessories, such as bobbins and presser feet. Thread, a matching color or any shade of gray; a contrasting color that is easily visible against your cloth. Fabric scissors, pins or clips, measuring tape, and a black sharpie. Pencil and paper for taking notes.

Wet-finished woven SAORI-style yardage approximately 18 - 20" wide x 50 - 54" long.

**Materials Fee:** None

**Skill Level:** All      **Format:** Hands on

**Class Size:** 6      **Length:** 1/2 day

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## INSTRUCTOR BIOGRAPHIES

### *Cate Buchanan*



Cate has been weaving and designing fiber creations for over half of her life, which astonishes her. She lives in Dallas, where her loom collection, to her husband's astonishment, is rapidly out-growing their house.

Pre Conference Workshop: [Introduction to Tassel Making](#)

June 2–4                    2 days: Wednesday pm, Thursday, and Friday am

Conference Class: [A Look at Fabric Analysis](#)

Sunday, June 6            1/2 day, morning

Cate will judge Members' Exhibit entries, see [Awards](#), page 7.

### *Nancy Cavender-Garcia*

Nancy earned her BFA and MFA degrees in art studio with a concentration in photography at the University of New Mexico. She has been practicing art and photography since 1984. She has extensive experience in traditional black and white photography, digital photography, non-silver processes, hand coloring photographs, pinhole photography, design and more. Nancy has been teaching since 1998 at various venues. She aspires to help individuals achieve their goals in art and add creativity to their lives through the workshops at The Creative Light. See [thecreativelight.info](http://thecreativelight.info).

Conference Class: [How to Photograph Fabric Art](#)

Friday, June 4            1/2 day, afternoon

[Unlocking Your Creativity](#)

Sunday, June 6            1/2 day, morning

### *Deborah Harrison*

I began weaving in 1986 and was hooked the first time I threw a shuttle. Rep projects are my favorite because I enjoy threading the loom. I find creating and designing drafts gives me great satisfaction, which is why I draft more projects than I actually weave. Although I use software now, I still incorporate graph paper into my design process whenever I can.

Conference Class: [Beyond the Block:](#)

[The Magic of Rep Pick-Up](#)

Friday, June 4            1/2 day, afternoon

[Blended and Turned Drafts](#)

Saturday, June 5            1/2 day, afternoon



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**Karla Herre**



Home arts have always been a part of my life, beginning with FHA in high school. Soon after, I embraced floral arrangement including Japanese Ikebana earning instructors and masters' certificates from the Ichio School of Design. For several years, I studied photography and exhibited my work in fairs and expos, winning many blue ribbons. When my husband retired, we settled on a small farm in Seguin. Here, I began raising alpaca and slowly drifted back to home arts.

We shear and process fiber once a year. I have learned a million things about the fleece and its qualities. Though I do not spin, crochet or knit,

I found my sweet spot in felting, weaving and dyeing. I teach these skills and offer all of the products and equipment you need for your own projects. I will have my FeltLoom® felting machine set up for the conference class. Visit: [windmillcrestfarms.com](http://windmillcrestfarms.com) and [feltloom.com](http://feltloom.com).

Karla is a vendor. Be sure to visit her vendor space.

Conference Class: [Painting With Fiber](#)  
Friday, June 4 1/2 day, afternoon

**Elisabeth Hill**

I am a weaving enthusiast. I love weaving, I love cloth, I love looms, I love weavers, and I love sharing my enthusiasm. I have been weaving for over 25 years. In 2012, I completed a Master Weaver Program at Hill Institute in Florence, MA. I was a faculty member at Vavstuga Weaving School. I published articles and projects in *Handwoven*, and was technical editor for the magazine. I teach weaving workshops throughout the country.

I believe cloth and its creation are embedded in our DNA. Making cloth seems fundamental to me; I am saddened by the distance created between the fabric that means so much to us (wedding dresses, tallitot, baby blankets, and grandma's quilts) and the making of that fabric. I find pleasure, challenge and a fundamental gratification in the colors, patterns and structures of the cloth I weave. I want to create items for daily use that demonstrate why utility is not 'mere utility' but intimately entwined with our aesthetic needs. Visit: [plainweave.net](http://plainweave.net).



Pre-Conference Workshop: [Off the Grid](#)  
June 2-4 2 days: Wednesday pm, Thursday, and Friday am

Conference Classes: [Apron Strings](#)  
Saturday, June 5 1/2 day, morning

[Big Blankets on Little Looms](#)  
Saturday, June 5 1/2 day, afternoon

[Masters of Deflection](#)  
Sunday, June 6 1/2 day, morning

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***Jill Holbrook***

Jill is passionate about spinning, knitting and other fiber arts, and enthusiastically shares her skills and knowledge with her students. She has taught spinning and knitting in classes across the USA and Canada. She loved every minute of it.

Visit: [brookmoorecreations.com](http://brookmoorecreations.com).

Conference Class:

[Spinning with Cotton](#)

Saturday, June 5 1 day

[Spinning with Small Tools](#)

Sunday, June 6 1/2 day, morning

***Lynne Lovett***

Lynne has been sewing for over 55 years, and has been teaching sewing for over thirty years. She has conducted seminars and workshops for handweavers and seamstresses around the country, and has taught Fashion Design and Clothing Construction on the university level. Additionally, her background as a theatrical designer gives her an interesting perspective in fiber art and wearable art. Her focus is on fit, professional construction, style and wearable art that is truly wearable.

Lynne will judge the Fashion Show, see [Awards](#), page 7.

Pre-Conference Workshop:

[Sewing with Handwoven Fabric: Tips and Techniques](#)

June 2–4 2 days: Wednesday pm, Thursday, and Friday am

Conference Class:

[Fitting and Pattern Adjustments: Hands on for You!](#)

Saturday, June 5 1 day

[Fit: Adjusting Patterns for Your Unique Figure](#)

Sunday, June 6 1/2 day, morning

***Lesli Robertson***

Keynote Speaker

[Invisible Ties: The journey of a textile from maker to market](#)

Friday, June 4 Keynote Presentation following dinner

Conference Class:

[Textiles from Around the World](#)

Saturday, June 5 1 day

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### ***Debbi Rutherford***

Debbi is an avid weaver who never met a loom she did not like. At a young age, her mother and grandmothers taught her sewing, embroidery, knitting, tatting and quilting; a children's story inspired a desire to weave. In 1987, with a new-found used loom and Deborah Chandler's *Learning to Weave*, she fearlessly warped a baby blanket for her expected son. The baby was a success, but the blanket was an unqualified disaster.

Realizing there was more to weaving, she worked her way through the book and her weaving life took off. Now she weaves on everything, from an old potholder loom to her 24-shaft compu-dobby AVL loom. Debbi shares her passion for weaving with students at Yarnivore and in workshops. In 2015 and 2017, *Handwoven* published two of Debbi's projects, and one was featured on the cover [HW JF17]. By day, she is a web and database developer. When she is not programming or weaving, she can be found Volksmarching, traveling or attempting to herd her three cats.

Conference Class:                    [Lace Techniques for All](#)  
Friday, June 4            1 day  
[Weaving Software Review](#)  
Saturday, June 5        1/2 day, morning

### ***Deborah Silver***

Deborah is a native of Cleveland, Ohio. She discovered her love of weaving while attending the Cleveland Institute of Art, majoring in Fiber with a minor in Drawing.

Currently, Deborah designs and weaves pieces that combine her interest in tribal imagery with contemporary faces. Using a split-shed technique, Deborah has transformed a traditional pattern into a signature method of hand-weaving. All weft yarns travel from selvedge to selvedge, differentiating this cloth from tapestry. The work is inspired by the increased cross-culturalism in our world, with an emphasis on our collective history.

Deborah teaches split-shed weaving workshops internationally. In 2019, she published *The Technique of Split-Shed Weaving*, a book that illustrates pictorial weaving using a split shed on four-shaft looms.

Visit: [deborahsilverstudio.com](http://deborahsilverstudio.com).

Pre-Conference Workshop:    [Split-Shed Lampas and Piqué on 4 Shafts](#)  
June 2–4                    2 days: Wednesday pm, Thursday, and Friday am

Conference Class:                [Split-Shed Beiderwand](#)  
Saturday, June 5        1 day

Seminar:                            [Split-Shed Weaving Lecture and Demonstration](#)  
Sunday, June 6            1/2 day, morning



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**Rebecca Smith**

Rebecca is an award-winning tapestry weaver. She wrote the book (literally!) on weaving with yarn and beads together, which is her own original technique. Rebecca has exhibited widely and won multiple awards. Her unique style of tapestry weaving was featured in the Fall 2019 issue of *Fiber Art Now* magazine.

Visit: [rebeccasmithtapestry.com](http://rebeccasmithtapestry.com).



Pre-Conference Workshop: [Tapestry Weaving with Beads and Wire](#)

June 2–4                      2 days: Wednesday pm, Thursday, and Friday am

Conference Class: [Weaving Diagonals in Tapestry Weave](#)

Saturday, June 5      1/2 day, morning

[Weaving Curves in Tapestry Weave](#)

Saturday, June 5      1/2 day, afternoon

**Kathleen Utts**

Kathleen began her love for sewing while in high school and earned a college degree in Home Economics Education to pursue her dream of teaching garment design and clothing construction.

However, career opportunities took her in another direction for many years. After raising her two children, she returned to her original passion for clothing design and construction, this time through the fiber arts. Now a weaver, spinner, and knitter, Kathy resonates with the creative concept of free-form. SAORI weaving is a perfect match for her interest and skills. Kathy is an approved SAORI instructor and owns Wimberley Valley SAORI Weaving Studio in Wimberley, TX.

Visit: [wimberleyvalleysaori.com](http://wimberleyvalleysaori.com).



Conference Class: [Experience SAORI Weaving!](#)

Friday, June 4      1 day

[Sewing SAORI Style Garments](#)

Sunday, June 6      1/2 day, morning

**Beth Weeks**

For the past 17 years in Fredericksburg, Texas, Beth has raised and bred huacaya alpacas. She has been a spinner for over 10 years. In 2020, she graduated from the Master Spinner program at Olds College in Alberta, Canada. Her in-depth study for the program was hand spinning suri fiber. She freely admits she is fiber addicted and is most happy spinning all types of fiber, creating blends and dyeing in her fiber studio.

Beth will judge Spinning entries, see [Awards](#), page 7.

Conference Class: [Hand Spinning Suri Alpaca Fiber](#)

Friday, June 4      1/2 day, afternoon

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## REGISTRATION FORM

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Name for Name Tag: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Address: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Email: \_\_\_\_\_ Guild Affiliation: \_\_\_\_\_

Dietary & Assistive Requests: \_\_\_\_\_

Early registration begins January 15, 2021 for members who are current as of December 31, 2020.

Open registration begins February 2, 2021 for new members and current members who did not register early. All non-member registrants must pay the \$40 CHT membership fee, and their membership is valid through June 30, 2023.

Conference registration is \$295. This includes 3 class units, Friday dinner and Keynote Presentation, Saturday lunch with Fashion Show and Awards, Sunday brunch and business meeting.

Class units: ½ day = 1 unit 1 day = 2 units. Additional charge for more than 3 units.

We highly recommend that you pre-select your class choices using this form before entering information online.

### Conference Registration Selections

Current Member Registration \$ 295 \$ \_\_\_\_\_

Renew CHT Membership (7/1/21 – 6/30/23) \$ 40 \$ 40

Renew now to avoid a gap in membership. Current members may opt out\* and renew at a later time. Membership is \$40, now or later, valid 7/1/21 – 6/30/23.

Non Member Registration \$ 335 \$ \_\_\_\_\_  
(includes \$40 membership fee, valid through 6/30/23)

Pre Conference Workshop \$ 225 \$ \_\_\_\_\_

Extra Classes, units more than 3 # \_\_\_\_\_ @ \$ 25 \$ \_\_\_\_\_

#### Guest Tickets

Friday Dinner and Keynote Speaker # \_\_\_\_\_ @ \$ 50 \$ \_\_\_\_\_

Saturday Lunch and Fashion Show # \_\_\_\_\_ @ \$ 50 \$ \_\_\_\_\_

**Total Registration Fee (non refundable after April 15, 2021)** \$ \_\_\_\_\_

\_\_\_\_\_ YES, I will help as a Class Angel or another volunteer task.

\_\_\_\_\_ YES, I want to rent a loom/spinning wheel. Please have Rental Team contact me for details.

\_\_\_\_\_ \*YES, I want to opt out of membership renewal and delete \$40 dues from my registration fee.

Register and pay online at [weavetexas.org/conference-2021/conference-2021-registration](http://weavetexas.org/conference-2021/conference-2021-registration).

--OR-- Mail form (2 pages) and check payable to **CHT** to:

Jeannette Wilson 21626 Bear Ridge San Antonio, TX 78258 Email: [jeannettew81@gmail.com](mailto:jeannettew81@gmail.com)

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## RULES AND REGULATIONS - MEMBERS' EXHIBIT AND FASHION SHOW

The Members' Exhibit and Fashion Show are important elements of the CHT Conference. All CHT members are invited to participate in these events. Entries should reflect the creation of interlacement. This includes weaving, braiding, split-ply techniques, basketry and felting. Spinning is also an accepted category. Much as we delight in surface design of existing textiles, these items will be for display only.

### Members' Exhibit and Fashion Show Eligibility

- Any member of CHT.
- Entrants need not attend the Conference.
- Each item must have been completed since the 2019 CHT Biennial Conference.
- Workshop projects or samples, kits, or pieces executed under supervision will not be accepted.
- Items must be created by the entrant. If an entry is the product of two or more artists, the Entry Form must list all collaborators and their contributions.
- The category of entry must represent the work of the entrant, for example, hand-spun category items must have been spun by the person making the entry.

### Members' Exhibit - Categories

- **Wearable:** Garments and accessories.
- **Functional:** Household textiles.
- **Display:** Wall hanging and freestanding art pieces.
- **Spinning:** Skeins; items made from hand-spun yarn should be entered in the appropriate category above.
- **Non-Loom Woven Fiber Art:** Items such as basketry, felting, split-ply braiding.
- **First-Time Exhibitor:** For members who have never entered items in the CHT Members' Exhibit. Items must fit a category listed above.
- **'For Display Only':** Items are not judged. Entries are eligible for Members' Choice award.

### Members' Exhibit - Physical Requirements

- Entries should be of a size and weight that can be safely handled by two women 'of a certain age.'
- Prepare your own entries for hanging. Casings, loops or hooks should be attached and rods should be included with the entry when it is mailed or delivered. We have a limited number of mannequins and clothes hangers for wearables. If you wish to have your item displayed on these, please mark your entry form as 'Wearable.' You may also submit your own hangers for your specific exhibit item.
- Items that are not prepared for hanging will be displayed at the discretion of the Members' Exhibit Chairs.
- Please do not attach personal labels to your work.
- Insurance is your responsibility. Extreme care will be taken during storage, transport, and handling of entries. CHT is not responsible for any damage or loss, but takes every precaution to handle and display items with love and care.

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## 2021 CHT Biennial Conference: *A Fiber Runs Through It*

RULES & REGULATIONS—MEMBERS' EXHIBIT AND FASHION SHOW

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### Process

Members' Exhibit and Fashion Show Entry Forms and fees must be submitted by mail or electronically **no later than April 1, 2021**.

For Members' Exhibit, please include a photo and the dimensions of the work with the entry, so we can plan the exhibit layout. For Fashion Show, please include a photo of the garment with your entry. We realize that the item may not be finished at the time of entry.

Include an Artist Statement with the entry form. A typical statement is 150 - 200 words and may include technical information, your inspiration, or backstory. This will be included on the exhibit label.

Items should be mailed or shipped by **May 1** to:

#### Members' Exhibit

Sculptural Design Atelier  
Attn: Rasa Silenas  
927 N. Alamo St.  
San Antonio, TX 78215-1511

Please require a signature for delivery. This is a commercial address and there are times when no one is present to ensure receipt.

#### Fashion Show

Beth McMahon  
7711 Windmill Hill  
San Antonio, TX  
78229-3557

Items that are bulky or awkward to mail may also be delivered in person at the conference hotel no later than the evening before the last day of the pre-conference. If you need to do this, you must get advanced email permission from a Members' Exhibit Committee Chair, either [Rasa Silenas](#) or [Cynthia Balentine](#).

The entrant's cell phone number will be used for anonymous identification of items during judging and for pick-up after the Conference. If you have someone designated to pick up your item, they must provide your cell phone number for identification.

If you wish to exhibit your item but do not want it to be judged, you may indicate this on your entry form as 'For Display Only.' Items submitted For Display Only **are** eligible Members' Choice award. Fashion Show items that are For Display Only, are not eligible for Fashion Show awards.

The number of awards given in each category will be at the discretion of the judge.

Comments from the judge will be sealed in an envelope and given only to the entrant or the designated representative at pickup.

Judging criteria will be up the judges. In the past this included creativity, overall design, craftsmanship, finishing, and suitability for item's intended purpose.

Items will not be released until 1 pm Sunday, June 6, 2021. Items will not be returned by mail.

### Awards

- **Members' Exhibit:** 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> choice for the following categories: Wearable, Functional, Display, Spinning, Non-Loom Woven Fiber Art, and First-Time Exhibitor. Special Awards: Best of Members' Exhibit, Judge's Choice and Members' Choice.
- **Fashion Show:** 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place, Best of Show, and Judge's Choice.
- **Best of Conference:** Members' Exhibit and Fashion entries are eligible.

### Entry Fees

Members may enter three items in total for the 2021 Members' Exhibit and Fashion Show. Entry forms may be completed and fees paid online at [weavetexas.org/conference/members-exhibit-and-fashion-show](http://weavetexas.org/conference/members-exhibit-and-fashion-show). All entries are \$10 per entry. Per CHT Bylaws, Life Members are not required to pay entry fees. [Back to TOC](#)

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## MEMBERS' EXHIBIT ENTRY FORM

**Mail in Option: Copy this form and complete one for each entry. Make check payable to CHT.**

Please read the *Rules and Regulations - Members' Exhibit and Fashion Show*. Members may enter 3 items in total to the Members' Exhibit and Fashion Show. Entry fee is \$10 each. Entry form and fee must be submitted by **April 1**. Per CHT Bylaws, Life Members are not required to pay entry fees.

Mail your entry **by May 1**; mail this form and/or check **by April 1** to:

Sculptural Design Atelier  
Attn: Rasa Silenas  
927 N. Alamo St.  
San Antonio, TX 78215-1511

Please require a signature for delivery. This is a commercial address and there are times when no one is present to ensure receipt. Questions: contact Rasa by phone at (210) 887-4253 or email at [fiber@silenas.net](mailto:fiber@silenas.net).

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Guild: \_\_\_\_\_

### Category (check one)

- |  |   |
|--|---|
| <input type="checkbox"/> <b>Wearable:</b> Garments and Accessories                 | <input type="checkbox"/> <b>Non-Loom Woven Fiber Art:</b> Basketry, Felting, Split-Ply Braiding   |
| <input type="checkbox"/> <b>Functional:</b> Household Textiles                     | <input type="checkbox"/> <b>First-Time Exhibitor:</b> Members who have never entered CHT's Members' Exhibit before.   |
| <input type="checkbox"/> <b>Display:</b> Wall Hangings and Freestanding Art Pieces | <input type="checkbox"/> <b>For Display Only:</b> Members submit entries in any category for display. Items are not judged. They are eligible for Members' Choice award <b>only</b> . |
| <input type="checkbox"/> <b>Spinning:</b> Skeins                                   |   |

Include the following with this cover sheet, on separate pages as necessary:

**Title:** Name of the entry.

**Artist Statement:** Write a description of the inspiration and processes used in creating the work. A typical artist statement is 150 - 200 words.

**Specifics and Techniques:** Describe the fiber, structure, sett, special equipment, and any other information that may be helpful to the viewer.

**Include a Photo and the Dimensions** of the work with the entry, so we can begin to plan the exhibit layout. We realize that the item may not be finished at the time of entry. As an option, photos may be emailed to [Rasa](mailto:Rasa).

**Dimensions of entry:** \_\_\_\_\_

**Photo:** \_\_\_\_\_ attached \_\_\_\_\_ emailed

I acknowledge that I have read and accept the *Rules and Regulations - Members' Exhibit and Fashion Show*.

Signature: \_\_\_\_\_

Person authorized to pick up entry: \_\_\_\_\_ Must have entrant's cell phone number.

Visit [weavetexas.org/conference/members-exhibit-and-fashion-show](http://weavetexas.org/conference/members-exhibit-and-fashion-show) for the *Rules and Regulations - Members' Exhibit and Fashion Show*, as well as an Online Entry and Payment Option. [Back to TOC](#)



## FASHION SHOW ENTRY FORM

**Mail in Option: Copy this form and complete one for each entry. Make check payable to CHT.**

Please read the *Rules and Regulations - Members' Exhibit and Fashion Show*. Members may enter 3 items in total to the Members' Exhibit and Fashion Show. Entry fee is \$10 each. Entry form and fee must be submitted by **April 1**. Per CHT Bylaws, Life Members are not required to pay entry fees.

Mail your entry **by May 1**; mail this form and/or check **by April 1** to:

Beth McMahan  
7711 Windmill Hill  
San Antonio, TX 78229-3557

Questions: contact Beth McMahan at (210) 862-7711 or email at [mcmahanbethe@gmail.com](mailto:mcmahanbethe@gmail.com).

\_\_\_\_\_ I want to model my own woven item.

\_\_\_\_\_ I do not want to model my own item. Please have a model show my woven artwork.

Size: P S M L XL One Size

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Guild: \_\_\_\_\_

Include the following with this cover sheet, on separate pages as necessary:

**Title:** Name of the entry.

**Artist Statement:** Write a description of the inspiration and processes used in creating the work. A typical artist statement is 150-200 words.

**Specifics and Techniques:** Describe the fiber, structure, sett, special equipment, and any other information that may be used as commentary during the Fashion Show.

**Include a Photo** of the work with the entry, so we can begin to plan the show. We realize that the item may not be finished at the time of entry. As an option, photos may be emailed to Beth at [mcmahanbethe@gmail.com](mailto:mcmahanbethe@gmail.com).

Photo \_\_\_\_\_ attached \_\_\_\_\_ emailed

**Optional:** This entry is 'For Display Only.' Members may submit items to be modeled in the Fashion Show, but will not be judged. These items are not eligible for any award.

I acknowledge that I have read and accept the *Rules and Regulations - Members' Exhibit and Fashion Show*.

Signature: \_\_\_\_\_

Person authorized to pick up entry: \_\_\_\_\_ Must have entrant's cell phone number.

Visit [weavetexas.org/conference/members-exhibit-and-fashion-show](http://weavetexas.org/conference/members-exhibit-and-fashion-show) for the *Rules and Regulations – Members' Exhibit and Fashion Show*, as well as an Online Entry and Payment Option.

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## CHALLENGE PROJECT: MEMBERS' EXCHANGE

**What:** A runner, of course! (If you make a scarf or a shawl or something like that and can call it a table runner with a clear conscience, we are cool with that!)

**Size:** We trust your judgment.

**Color:** Ditto! We trust your judgment.

**Fiber:** Ditto, though machine wash-ability would be helpful.

**What will happen with it:** You get to go home with as many as you put in.

### How do I Participate?

1. Send an email of intent to [fiber@silenas.net](mailto:fiber@silenas.net). Include your name, phone number and email address.
2. Use the guidelines below to develop your design.
3. Weave it.
4. Attach a label. (See page 35.)
5. Write a description (up to 250 words) of how your design inspiration led to your design.
6. Instructions for sending in entries will go out several months before the conference. Expect to send them in about a month ahead of the conference.
7. On the last day of the conference, participants will draw numbers. Runners will be placed in plain wrappers and participants will select a bag in the order of their numbers.
8. Information and label will be available on the CHT website ([weavetexas.org](http://weavetexas.org)).

For concerns or questions, contact: Rasa Silenas at [fiber@silenas.net](mailto:fiber@silenas.net) (210) 887-4253.

### Design Guidelines

**Structure:** Use the structure listed for the first letter of your first name as the dominant (or at least very visible) structure in your weave:

- |                               |                                  |
|-------------------------------|----------------------------------|
| A. Atwater-Bronson lace       | L. Hand-manipulated lace         |
| B. Basketweave                | M. Ms and Os                     |
| C. Crackle                    | N. Canvas weave                  |
| D. Summer and Winter—Dukagang | O. Overshot                      |
| E. Echo                       | P. Point twill                   |
| F. Fancy twill                | QVXYZ: Summer and Winter—X style |
| G. Goose-eye twill            | R: Rosepath                      |
| H. Huck                       | S: Straight twill                |
| I. Honeycomb                  | T: Tabby                         |
| J. Wild card (you pick!)      | U. Undulating twill              |
| K. Monk's Belt                | W: Supplementary warp            |

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## Design Inspiration

**Option A:** Pick a river, creek or spring that is meaningful to you and design around some aspect of it, such as the color, landscape, wildlife, activities. For example, you might be inspired by the colors of the bathing trunks of the kids swimming at Landa Park, or the sparkle of the moon on your local river, or the history of Native Americans around a spring you visited.

**Option B:** Use the design inspiration listed for the first letter of your last name:

- A. Artesian Springs, Acequias, Arkansas River
- B. Balmorrhea, Bridges, Brazos River, Barton Springs, Buffalo Bayou
- C. Crayfish or canoes, Colorado River
- D. Dragonflies or ducks
- E. Edwards Aquifer or Endangered species
- F. Flowing water or Geologic Faults
- G. Grasses, Rio Grande, Guadalupe River
- H. Herons, Hydrogeology of Texas, Hippie Hollow
- I. Indian artifacts
- J. Mission San Jose, San Jacinto River
- K. Karst limestone
- L. Limestone, Llano River, Landa Springs
- M. Mary Meigs Atwater, Missions, Medina River
- N. Night on the river, Nueces River, Navasota River
- O. Onion Creek, Olé! Spanish culture along the San Antonio River
- P. Pebbles, Paseo del Rio (the Riverwalk), Perdenales River
- QXYZ: Yanaguana (the Payaya Indian name for the San Antonio River)
- R. Rapids, Reeds, Red River
- S. Sunlight on water, Salamanders, San Marcos Springs
- T. Trickling, Turtles, Trinity River
- U. Underground caves
- V. Mission San Antonio de Valero (the Alamo)
- W. Waterfalls, Water powered industry



### Challenge Project

TITLE:

NAME:

EMAIL:

PHONE:

FIBER:

STRUCTURE:

DESIGN INSPIRATION:

OPTION A: I PICKED \_\_\_\_\_

OPTION B: I PICKED \_\_\_\_\_

DESCRIPTION/COMMENT (up to 250 words)

Attach label to piece.

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## CHT BOARD MEMBERS

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